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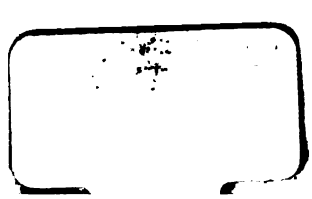
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453 DESIGN FOR A HALL MANTEL. E. F. Maher, Boston.

454 CHURCH OF OUR SAVIOR, ROSLINDALE, MASS. C. H. Blackall, Music Hall Building, Boston. Drawn by David A. Gregg.

455 STREET IN NEVERS. Drawn by Arnold W. Brunner, New York.

456 OLD HOUSE AT SALEM, MASS. Drawn by Dwight Blaney, Boston.

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458 IN CHESTER CATHEDRAL. Sketch by Arnold W. Brunner, New York.

459 PIANO. Designed by Rossiter & Wright, 47 Liberty Street, N.Y. Drawn by F. H. Bent.

460 DESIGN FOR A GATE LODGE. Boston Architectural Club Competition. E. F. Maher.

461 MAISON DE LA VOÛTE, ANGERS, FRANCE. Drawn by George F. Newton, Boston.

462 DESIGN FOR A COUNTRY CHURCH. Boston Architectural Club Competition. E. F. Maher.

463 PORCH OF THE NICHOLS HOUSE, SALEM, MASS. Drawn by Dwight Blaney, Boston.

464 PORTAL DEL VINO, THE ALHAMBRA. Drawn by George F. Newton.

465 MAISON DE LA CHASSE, POMPEII. Drawn by George F. Newton, Boston.

466 SKETCH OF A MAINE FARM-HOUSE. R. C. Spencer, Jr., Boston.

467 CONFEDERATION LIFE ASSOCIATION BUILDING, TORONTO, CANADA. Knox & Elliot, Toronto.

468 STUDY FOR A CLUB-HOUSE. E. F. Maher, Boston.

469 SKETCH IN VENICE. Arnold W. Brunner, New York.

470 SKETCHES OF FURNITURE. Charles E. Landerkin, Boston.

471 A CAMPANILE. Problem in Design, Mass. Inst. of Technology. J. R. Coolidge, Jr., 1889–90.

472 SAME AS 471. Frederick N. Reed, 1889–90.

473 AN ENTRANCE TO A PUBLIC BUILDING. Problem in Design, Mass. Inst. of Technology. J. R. Coolidge, Jr., 1889–90.

474 GATE LODGE. Cobb & Rice, 6 Beacon Street, Boston. Drawn by W. E. Rice.

475 DINING-ROOM FOR E. W. CONVERSE, Esq., NEWTON, MASS. Hartwell & Richardson, 68 Devonshire Street, Boston. Photographs.

476 RESIDENCE AT CHELSEA, MASS., FOR W. H. HOLLIS, Esq. Rodman & Dennis, 54 Devonshire Street, Boston.

477 Y. M. C. A. BUILDING, ROCHESTER, N. Y. Du Fais & Canfield, 337 Fourth Avenue, New York.

478 ENGINEERING AND BUILDING RECORD COMPETITION FOR A WATER TOWER. J. G. Green, Brooklyn.

479 WATER-COLOR SKETCH; HAMILTON, BERMUDA. Dwight Blaney, Boston.

480 DRAWINGS FOR FITTINGS EXECUTED IN VARIOUS HOUSES IN ENGLAND. Charles G. Vinall, Boston.

481 WATER-COLOR SKETCH; ST. GEORGES, BERMUDA. Dwight Blaney, Boston.

482 WATER-COLOR SKETCH; HEMIXEN. Ross Turner, Boston.

483 WATER-COLOR SKETCH; ST. MICHELE, MURANO. Ross Turner, Boston.

484 WATER-COLOR SKETCH; FLEMISH WATCH TOWER. Ross Turner, Boston.

485 SKETCHES OF FURNITURE. Charles E. Landerkin, Boston.

486 STONE GATE LODGE. Matley & Garlough, 122 Dakota Avenue, St. Paul, Minn.

487 DESIGN FOR AN OFFICE BUILDING, BOSTON, MASS. C. H. Blackall, Music Hall Building, Boston, Mass. Drawn by David A. Gregg.

488 A COUNTRY HOUSE. Clarence S. Luce, 181 Broadway, New York.

489 SKETCH FOR PROPOSED CLUB HOUSE. James Brown Lord, 121 East 23d Street, New York. Drawn by Clarence S. Luce.

490, 491 COMPETITIVE DESIGN FOR TORONTO COURT HOUSE. Clarence S. Luce, 181 Broadway, New York.

492 COMPETITIVE DESIGN FOR EIGHTH REGIMENT ARMORY, NEW YORK. Clarence S. Luce, New York.

493 THE BEAR'S HEAD INN AT WHITE BEAR LAKE, MINN., FOR ODIN G. CLAY, Esq. Gilbert & Taylor, Endicott Building, St. Paul, Minn. Drawn by Cass Gilbert.

494 COUNTRY HOTEL. Gilbert & Taylor, St. Paul. Drawn by Cass Gilbert.

495 TWO HOUSES ON MADISON AVENUE, NEW YORK. James Brown Lord, 121 East 23d Street, New York. Drawn by Hughson Hawley.

496 BIRD'S-EYE VIEW OF HUNTINGTON PARK. H. Langford Warren, 9 Park Street, Boston.

497 PHOTOGRAPHS OF TWO SMALL HOUSES AT WABAN, MASS. H. Langford Warren, Boston.

498 SKETCHES OF INTERIORS. Brunner & Tryon, 39 Union Square West, New York.

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501 AMIENS. Drawn by Cass Gilbert, St. Paul.

502 CHOIR OF CHARTRES CATHEDRAL. Drawn by H. Langford Warren, Boston.

503 DECORATIVE SCHEME FOR CEILING OF THE NEW OPERA HOUSE, WORCESTER, MASS. L. Haberstroh & Son, 9 Park Street, Boston.

504 COURT-ROOM OF PROBATE BUILDING, EAST CAMBRIDGE. Decorative Scheme by L. Haberstroh & Son, Boston.

505 MURAL DECORATION. L. Haberstroh & Son, Boston.

506, 507 CLASS WORK. Boston Architectural Club.

508 RESIDENCE AT BROOKLINE. Rodman & Norris, 54 Devonshire Street, Boston.

509 RESIDENCES AND APARTMENT HOUSE, TROY, N. Y. H. Langford Warren, 9 Park Street, Boston.

510 CHURCH AT BOMANVILLE, TORONTO. Knox & Elliot, Cor. Queen & Victoria Streets, Toronto, Canada.

511 SKETCH FOR SIGMA CHI CHAPTER HALL, PENNSYLVANIA COLLEGE. R. C. Spencer, Jr., 271 West Chester Park, Boston.

512 COUNTRY HOUSE. R. H. Robertson, 121 East 23d Street, New York.

513 COUNTRY HOUSE. Robertson & Manning, 121 East 23d Street, New York. Drawn by R. H. Robertson.

514 BUILDING FOR THE AMERICAN EXPRESS COMPANY. Edward H. Kendall, 150 Fifth Avenue, New York. Drawn by Hughson Hawley.

515 PHOTOGRAPH OF HALL AND STAIRCASE IN HOUSE OF HARRY FENN, MONTCLAIR, N.J. H. Edwards Ficken, 19 West 22d Street, New York.

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525, 526 SKETCHES. Wm. R. Emerson, Boston.

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528 SKETCH NEAR PADUA, ITALY. J. G. Green, Brooklyn.

529 TOWERS OF HOTEL AT BIG STONE GAP. Brunner & Tryon, 39 Union Square West, New York.

530 ALTERATIONS TO GROSVENOR APARTMENT HOUSE; NEW YORK. James Brown Lord, 121 East 23d Street, New York. Drawn by Hughson Hawley.

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536 HOTEL LUDLOW, BOSTON. (Photographs.) Walker & Best, Boston.

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539 INTERIOR OF MILLARD HOTEL, OMAHA. Walker & Best, Boston. Drawn by C. Howard Walker.

540 MONT ST. MICHEL. Sketch by C. Howard Walker, Boston.

541 MONT ST. MICHEL; GENERAL VIEW. C. Howard Walker, Boston.

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546 PERSPECTIVE VIEW OF ENTRANCE VESTIBULE, SUFFOLK COUNTY COURT-HOUSE. George A. Clough, Boston. Drawn by Thomas R. Kimball, Boston.

547 PERSPECTIVE VIEW OF LOWELL CITY HALL. George A. Clough, Boston.

548 FIRST FLOOR PLAN OF LOWELL CITY HALL. George A. Clough, Boston.

549 SECOND FLOOR PLAN OF LOWELL CITY HALL. George A. Clough, Boston.

550 RUE AUX JUIVES. Drawn by Herbert Railton.

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554 FALAISE. Herbert Railton.

555 THE CHARTER HOUSE. Herbert Railton.

556 ST. GERVAISE; FALAISE. Herbert Railton.

557 BROUGHTON CASTLE. Herbert Railton.

558 COURT-YARD OF IGHTHAM MOTE. Herbert Railton.

559 THE MOAT OF IGHTHAM. Herbert Railton.

560 LADY CHAPEL. Herbert Railton.

561 A SLEEPING LION. Drawn by T. Raffles Davison, after R. Frieze.

562 SCULPTURE BY CRESWICK. Drawn by T. Raffles Davison, London, Eng.

563 A MORNING-ROOM DECORATION. By Geo. Aitchison, A.R.A., Architect, London, Eng. Drawn by T. Raffles Davison, London, Eng.

564 PIDDINGHOE CHURCH. Drawn by T. Raffles Davison, London, Eng.

565 CHURCH AT SOUTH BERSTED. Drawn by T. Raffles Davison, London, Eng.

566 MONMOUTH SCHOOLS. John P. Seddon, Architect, London, Eng. Drawn by T. Raffles Davison, London, Eng.

567 A STUDY AFTER TISSOT. By T. Raffles Davison, London, Eng.

568 FURNITURE SKETCHES. T. Raffles Davison, London, Eng.

569 A STAG, BY ROSA BONHEUR. Sketch by T. Raffles Davison, London, Eng.

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571 FONT OF NACTON CHURCH. Drawn by T. Raffles Davison, London, Eng.

572 PENALT CHURCH. Drawn by T. Raffles Davison, London, Eng.

573 A STAINED-GLASS WINDOW AT MONTON CHURCH. Designed by A. H. Marsh. Drawn by T. Raffles Davison, London, Eng.

574 A PLASTER FRIEZE BY CRESWICK. Drawn by T. Raffles Davison, London, Eng.

575 THE VILLAGE LAWYER. Drawn by T. Raffles Davison, after a painting by T. Ethofer.

576 THE GONDOLA. Drawn by T. Raffles Davison, London, Eng.

577 SKETCHES. T. Raffles Davison, London, Eng.

578 SKETCHES IN HOUSE OF W. R. CASSELS, HARRINGTON GARDENS, LONDON. T. Raffles Davison.

579 A GROUP OF ALMSHOUSES AT GUILFORD, ENG. Ernest George & Peto, Architects, London, Eng. Drawn by T. Raffles Davison.

580 ENTRANCE TO INDIAN PALACE, AT THE INDIAN AND COLONIAL EXHIBITION, LONDON. C. Purdon Clarke, Architect. Drawn by T. Raffles Davison.

581 THE COURT-YARD OF THE INDIAN PALACE, INDIAN AND COLONIAL EXHIBITION, LONDON. C. Purdon Clarke, Architect. Drawn by T. Raffles Davison.

582 A PRAYER DESK. Designed by John Douglas. Drawn by T. Raffles Davison, London, Eng.

583 DRAWING-ROOM AT NO. 1 COLLINGHAM GARDENS, LONDON, ENG. Ernest George & Peto, Architects. Drawn by T. Raffles Davison, London.

584 PICTURES IN PICARDY. By T. Raffles Davison, after paintings by David Murray, A.R.S.A.

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588 MURAL TABLET. Drawn by T. Raffles Davison, London, Eng.

589 HALL IN A SEASIDE HOUSE AT BARMOUTH, ENGLAND. John Douglas, Architect. Drawn by T. Raffles Davison, London.

590 DINING-ROOM OF NO. 1 COLLINGHAM GARDENS, LONDON, ENG. Ernest George & Peto, Architects. Drawn by T. Raffles Davison.

591 AN ACT OF MERCY. Drawn by T. Raffles Davison, from the Statue by George Frampton.

592 A FONT. Designed by R. Medley Fulford, F.R.I.B.A. Drawn by T. Raffles Davison, London, Eng.

593 CARVED WORK IN WINCHESTER CATHEDRAL. Drawn by T. Raffles Davison.

593*a* THE BELL TOWER, CHICHESTER, ENGLAND. Drawn by T. Raffles Davison.

594 CARVED WORK IN WINCHESTER CATHEDRAL. Drawn by T. Raffles Davison. London, Eng.

595 SOUTH AISLE IN WINCHESTER CATHEDRAL. Drawn by T. Raffles Davison.

596 "ROTHERFIELD SNOW," by T. Raffles Davison, after the Painting by Jules Lessore.

597 CHURCH AT ROSS, MONMOUTH, ENG. Drawn by T. Raffles Davison, London, Eng.

598 FONT AT ST. MARY'S, MONMOUTH, ENG. Designed by G. E. Street, R.A. Drawn by T. Raffles Davison.

599 A STONE CORBEL AT SION COLLEGE. Sir A. W. Blomfield, Architect. Drawn by T. Raffles Davison.

600 "CALLING THE GONDOLA." Drawn by T. Raffles Davison, from the Painting by Ettore Tito.

601 TINTERN ABBEY. Drawn by T. Raffles Davison, London, Eng.

602 CHURCH AT TARASP, SWITZERLAND. Ernest George & Peto, London, Architects. Drawn by T. Raffles Davison.

603 PORTRAIT OF THE LATE M. E. HADFIELD, ARCHITECT, SHEFFIELD, ENG. Drawn by T. Raffles Davison, London, Eng.

604 THE PRINCE'S PAVILION AT THE HEALTH EXHIBITION, LONDON, ENG. Drawn by T. Raffles Davison.

605 THE STABLE COURT-YARD, EATON HALL, CHESHIRE. Alfred Waterhouse, A.R.A., Architect. Drawn by T. Raffles Davison, London, Eng.

606 INTERIOR OF HALL. John Douglas, Architect. Drawn by T. Raffles Davison, London, Eng.

607 A MODEL BEDROOM. Robert W. Edis, F.S.A., Architect. Drawn by T. Raffles Davison, London, Eng.

608 A CANOPIED SEAT. Designed by Walter Crane. Drawn by T. Raffles Davison.

609 THE CHINESE PAVILION AT THE MANCHESTER (ENG.) EXHIBITION. Drawn by T. Raffles Davison.

610 OLD-TIME PRINTING AT THE MANCHESTER (ENG.) EXHIBITION. Drawn by T. Raffles Davison.

611 "A VAGABOND." Drawn by T. Raffles Davison, after the Water-color by George A. Lawson.

612 THE SOUTHWEST PORCH, ST. MARGARET'S, IPSWICH, ENG. Drawn by T. Raffles Davison, London, Eng.

613 STAINED GLASS WINDOWS. Drawn by T. Raffles Davison.

614 A NORTHAMPTONSHIRE COTTAGE. Drawn by T. Raffles Davison, London, Eng.

615 "THE CAPTIVE WOOD NYMPH." Drawn by T. Raffles Davison, from the Painting by J. R. Weguelin.

616 HAARLEM. Drawn by T. Raffles Davison, after a Drawing by Ernest George, London, Eng.

617 THE HALL FIREPLACE AT NO. 1 COLLINGHAM GARDENS, LONDON. Ernest George & Peto, Architects. Drawn by T. Raffles Davison.

618 "THE FIRST DART." Drawn by T. Raffles Davison, after the Painting by Bouguereau.

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621 SKETCH OF FIREPLACE IN THE CENTURY GUILD EXHIBIT, AT LIVERPOOL. Drawn by T. Raffles Davison.

622 FALKENHAM CHURCH. Drawn by T. Raffles Davison, London, Eng.

623 "ON THE WAY HOME." Sketch by T. Raffles Davison, after the Picture by Pierre Billet.

624 A MONMOUTH CHURCH. Drawn by T. Raffles Davison, London, Eng.

625 OXFORD EXAMINATION SCHOOLS. F. G. Jackson, M.A., Architect. Drawn by T. Raffles Davison.

626 A CORNER OF A MANTEL. Ernest George & Peto, Architects, London, Eng. Drawn by T. Raffles Davison.

627 NEWHAVEN CHURCH. Drawn by T. Raffles Davison.

628 AN APOLLO. Drawn by T. Raffles Davison, at South Kensington.

629 A SEA NYMPH. Drawn by T. Raffles Davison, after E. Burne-Jones, A.R.A.

630 ST. ANN'S, LEWES. Drawn by T. Raffles Davison.

631 EXHIBIT OF THE CENTURY GUILD AT LIVERPOOL. H. H. Macmurdo, Architect. Drawn by T. Raffles Davison.

632 AUDITORIUM BUILDING, CHICAGO (Photograph). Adler & Sullivan, Auditorium Building, Chicago.

633, 634 DESIGNS FOR A COUNTRY CLUB-HOUSE. St. Paul Architectural Sketch Club Competition.

635 DESIGNS FOR SILKS AND WALL-PAPERS. Thos. W. Cutler, F.R.I B.A., London, Eng.

636 MEMORIAL WINDOW. Thos. W. Cutler, F.R.I.B.A., London.

637 BITS FROM THE RESIDENCE OF THOS. W. CUTLER, F.R.I.B.A., LONDON.

638 NORTH GATE OF SALISBURY CATHEDRAL. Drawn by R. Phene Spiers, F.S.A.

639 RUINS OF THE TUILERIES AFTER THE COMMUNE. R. Phene Spiers, F.S.A.

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641 INTERIOR OF R. C. CHURCH. L. Stokes, Architect.

642 CHATEAU AZAY-LE-RIDEAU, FRANCE. Drawn by R. Phene Spiers, F.S.A., London.

643 PRINCESS ALICE HOSPITAL, EASTBOURNE, ENG. Thos. W. Cutler, F.R.I.B.A., London, Eng.

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645 GATEWAY OF LOCHES. Drawn by R. Phene Spiers, F.S.A., London.

646 HOUSE AT WIMBLEDON, ENG. Thos. W. Cutler, F.R.I.B.A.

647 ST. CLARE'S CHURCH, LIVERPOOL. L. Stokes, Architect. Drawn by W. H. Bidlake.

648 STAIRCASE AT HADDEN HALL. Drawn by R. Phene Spiers, F.S.A., London.

649 HARROW SCHOOLS. Basil Champneys, B.A., London.

650 BILLIARD AND CARD ROOM. Thos. W. Cutler, F.R.I.B.A.

651 MANSFIELD COLLEGE, OXFORD. Basil Champneys, Architect, London. Drawn by T. Raffles Davison.

652 REDESDALE HALL, MORETON-ON-MARSH, ENGLAND. Ernest George & Peto, Architects, London. Drawn by Ernest George.

653 NEWNHAM COLLEGE, CAMBRIDGE. Basil Champneys, B.A., Architect, London. Drawn by T. Raffles Davison.

654 LYCHGATE LODGE TO CEMETERY IN WARWICKSHIRE. Thos. Cutler, F.R.I.B.A., London. Drawn by T. Raffles Davison.

655 BUCHAN HALL. Ernest George & Peto, London. Drawn by Ernest George.

656 CHURCH OF ST. MARY, STAR OF THE SEA. Basil Champneys, B.A. Drawn by T. Raffles Davison.

657 ENTRANCE DOORS, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

658, 659 EAST GALLERY, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

660, 661 VISITORS' STAIRCASE, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

662, 663, 664 WORK OF THE ROYAL MUSEUM SKETCHING CLUB. England.

665 DESIGN FOR A TIMBER OCTAGONAL SPIRE. (Grissell Gold Medal.) T. F. Pennington, Architect.

666 HOUSE IN WASHINGTON. Rotch & Tilden, 85 Devonshire Street, Boston. Drawn by Arthur Rotch.

667 DESIGN FOR A THEATRE CURTAIN. Tiffany Glass Company, 333 Fourth Avenue, New York.

668 DESIGN FOR A VESTIBULE. Tiffany Glass Company, New York.

669 LAMP AND CANDLE BRACKET. De Kosenko & Hetherington, 13th and Hamilton Streets, Philadelphia.

670 ROMAN LAMP. De Kosenko & Hetherington, Philadelphia.

671 MARION SOCIAL CLUB-HOUSE. Wm. G. Preston, 186 Devonshire Street, Boston.

672 PLAN OF PRINCIPAL FLOOR, STATE LIBRARY AND OFFICE BUILDING, BOSTON. Competitive Design. H. S. McKay, 54 Devonshire Street, Boston.

673 INTERIOR OF FIRST BAPTIST CHURCH, MALDEN, MASS. H. S. McKay, Boston.

674 GROUND FLOOR, FIRST BAPTIST CHURCH, MALDEN. H. S. McKay, Boston.

675 "HARRIS WOOD CRESCENT," ROXBURY, MASS. J. Williams Beal, 70 Kilby Street, Boston. Drawn by E. Eldon Deane, Boston.

676 BOSTON BUILDING, KANSAS CITY. J. Williams Beal, Boston. Drawn by W. W. Bosworth, Boston.

677 ELM HILL CHURCH, ROXBURY, MASS. J. Williams Beal, Boston. Drawn by David A. Gregg, Boston.

678 DESIGN FOR LOWELL MEMORIAL LIBRARY. F. W. Stickney, Lowell, Mass. Drawn by T. O. Langerfeldt, Boston.

679 JOHN HANCOCK INSURANCE BUILDING, BOSTON. W. G. Preston, 186 Devonshire Street, Boston. Drawn by T. O. Langerfeldt, Boston.

680 NATIONAL LIBERAL CLUB, VICTORIA EMBANKMENT, LONDON. Designed and drawn by Alfred Waterhouse, London, Eng.

681 DESIGN FOR STATE LIBRARY AND OFFICE BUILDING, BOSTON. Competition, H. S. McKay, 54 Devonshire Street, Boston.

682 PORCH OF HOUSE FOR MRS. C. E. PATERSON. H. Langford Warren, 9 Park Street, Boston.

683 PORCH OF HOUSE FOR S. ALEXANDER ORR, Esq., TROY, N.Y. H. Langford Warren, Boston.

684–696 WORK OF THE CLASS IN PEN RENDERING, BOSTON ARCHITECTURAL CLUB.

697 SKETCH FOR ST. JOHN'S CHURCH, STAMFORD, CONN. Henry Vaughn, Boston. Drawn by Eldon Deane.

698 INTERIOR OF ST. JOHN'S CHURCH, STAMFORD, CONN. Henry Vaughn, Boston.

699 MURAL PAINTINGS AND REREDOS, TRINITY CHURCH, LINCOLN, NEB. F. S. Lamb, 59 Carmine Street, New York.

700 DESIGN FOR A HALL WINDOW. Tiffany Glass Co., 333 Fourth Avenue, New York.

701 COUNTRY HOUSE. Peabody & Stearns, 60 Devonshire Street, Boston.

702 OLD DOORWAYS, PORTSMOUTH, N.H. Drawn by W. T. Partridge, Boston.

703 DINING-ROOM INTERIOR. I. K. & A. B. Pond, 605 Pullman Building, Chicago. Drawn by Irving K. Pond.

704 OLD NATIONAL BANK. B. A. Tolan, Architect, Chicago. Drawn by Frank L. Lively, Chicago.

705 HOUSE AT "DELL WOOD," MINNESOTA. Cass Gilbert, St. Paul. Loaned by the St. Paul Architectural Sketch Club.

706–707 A CREMATORY. Problem in Design, Mass. Inst. of Technology. V. A. Wright, 1889–90.

708 "THE MIRAB," CORDOVA CATHEDRAL. Drawn by Arthur Rotch, Boston.

709 OLD VENETIAN PALACE. Loaned by the St. Paul Architectural Sketch Club.

710 ANTIQUE SILVER LAMP. De Kosenko & Hetherington, 13th and Hamilton Streets, Philadelphia.

711 ROMANESQUE CHANDELIER. De Kosenko & Hetherington, Philadelphia.

712 GOTHIC BRACKET. De Kosenko & Hetherington, Philadelphia.

713 ST. LAURENT, ROUEN. Drawn by I. K. Pond, Chicago.

714 MANTEL IN TOWN HALL AT COURTRAI. Drawn by Arthur Rotch, Boston.

715 CHURCH AT KENNEBUNKPORT, ME. Henry Paston Clark, 68 Devonshire Street, Boston.

716 PLAN OF PROPOSED ARRANGEMENT OF RENFREW PARK, NEWPORT, R.I. H. Langford Warren, 9 Park Street, Boston.

717 CHURCH OF THE REFORMATION, WASHINGTON; CHANCEL DECORATION. F. S. Lamb, 59 Carmine Street, New York.

718 A GATE LODGE. Thos. G. Holyoke. Competition of the St. Paul Architectural Sketch Club.

719 BALL-ROOM CHANDELIER. De Kosenko & Hetherington, 13th and Hamilton Streets, Philadelphia.

720 WROUGHT-IRON DOUBLE LANTERN. De Kosenko & Hetherington, Philadelphia.

721 TRANSEPT OF BURGOS CATHEDRAL. Drawn by Arthur Rotch, Boston.

722 SKETCH OF THE ROYAL BATHS OF THE (RESTORED) ALHAMBRA. Arthur Rotch, Boston.

723 WROUGHT-IRON GRILLE TO ENTRANCE, AVERY HILL. Thomas W. Cutler, F.R.I.B.A., Architect, London. (Photograph.)

724 WROUGHT-IRON BALUSTRADE, EAST GALLERY, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

725 WROUGHT-IRON ENTRANCE, GATE TO WEST LODGE, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

726 DRAWING-ROOM DOOR, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

727 PUEBLO, COLORADO, OPERA-HOUSE BUILDING. Adler & Sullivan, Auditorium Building, Chicago.

728 BANK AND OFFICE BUILDING. I. K. & A. B. Pond, Pullman Building, Chicago. Drawn by I. K. Pond.

729 NOTES OF TRAVEL. C. H. Blackall, Boston.

730 COLOR SKETCH FOR MURAL PAINTING. F. S. Lamb, 59 Carmine Street, New York.

731 MOORISH ROOM, WITH FOUNTAIN; DECORATIVE SCHEME. Tiffany Glass Company, 333 Fourth Avenue, New York.

732 SCHOOL CHAPEL, CONCORD, N.H. Henry Vaughn, Boston.

733 HOODED FIREPLACE. Tiffany Glass Company, 333 Fourth Avenue, New York.

734 DECORATION FOR LOBBY OF THEATRE. Tiffany Glass Company, New York.

735 ST. MARY'S CHURCH, WAYNE, PA. FIRST SUGGESTION FOR DECORATION. F. S. Lamb, 59 Carmine Street, New York.

736 WEST WINDOW, CHRIST CHURCH, SPRINGFIELD, ILL. Ella Condie Lamb, 59 Carmine Street, New York.

737, 738 SQUARE PANELS. Ella Condie Lamb, New York.

739 PHOTOGRAPHS OF HOUSES IN LONGWOOD AND LYNN. Jas. T. Kelley, 57 Mt. Vernon Street, Boston.

740 PHOTOGRAPH OF PORCH OF C. W. PORTER'S HOUSE. Jas. T. Kelley, Boston.

741 THE DE SOTO HOTEL, SAVANNAH, GA. W. G. Preston, 186 Devonshire Street, Boston.

742 AUCHMUTY BUILDING, BOSTON. Winslow & Wetherell, 3 Hamilton Place, Boston. Drawn by David A. Gregg.

743 CHATHAM COUNTY COURT-HOUSE, SAVANNAH, GA. W. G. Preston, 186 Devonshire Street, Boston. Drawn by David A. Gregg.

744 CHURCH AT WALTHAM, MASS. J. Williams Beal, 70 Kilby Street, Boston. Drawn by W. W. Bosworth, Boston.

745 STONE GAP HOTEL, VA. Winslow & Wetherell, 3 Hamilton Place, Boston. Drawn by H. B. Pennell, Boston.

746 E. D. JORDAN'S BUILDING, BOSTON. Winslow & Wetherell. Drawn by David A. Gregg.

747 CARTOON IN PASTEL AND WATER-COLOR FOR A STAINED-GLASS WINDOW. Executed by the Tiffany Glass Company. Designed by Louis C. Tiffany, 333 Fourth Avenue, New York.

748 FIRST BAPTIST CHURCH, MALDEN, MASS. H. S. McKay, 54 Devonshire Street, Boston.

749 CARTOON, CHURCH MILITANT. Drawn by F. S. Lamb, 59 Carmine Street, New York.

750 CARTOON, CHURCH TRIUMPHANT. Drawn by F. S. Lamb, New York.

751 A COTTAGE SITTING-ROOM AT THE MANCHESTER ART MUSEUM. Drawn by T. Raffles Davison, London, Eng.

752 AN OLD CHAIR. Drawn by T. Raffles Davison, London, Eng.

753 A SHROPSHIRE FARMHOUSE. Drawn by T. Raffles Davison, London, Eng.

754 FOUNTAIN AT CLERMONT-FERRAND, FRANCE. Drawn by E. J. Meeker. Loaned by the Engineering and Building Record, New York.

755 SKETCHES. Loaned by the Detroit Architectural Sketch Club.

756 THE NEW ENGLAND BUILDING, KANSAS CITY, MO. Bradlee, Winslow, & Wetherell, 3 Hamilton Place, Boston.

757 ENTRANCE HALL. Designed and drawn by H. Edwards Ficken, 19 West 22d Street, New York.

758 AN OLD WELL IN THE DOMINICAN CONVENT AT COLMAR. J. C. Fowler.

759 CHARTRES CATHEDRAL. Drawn by Henry Bacon, Jr. Rotch Travelling Student.

760 SKETCH AT HAARLEM CATHEDRAL, HOLLAND. J. A. Van Straaten, Jr., Boston.

761 "CHATEAU EN ESPAGNE." By J. A. Schweinfurth, Boston.

762 BUILDING AND ENGINEERING RECORD. COMPETITION FOR A WATER-TOWER. J. G. Green, Brooklyn.

763 THE GARDEN ENTRANCE. Drawn by Arthur Truscott.

764 RENFREW HOUSE, NEWPORT, R.I. H. Langford Warren, 9 Park Street, Boston.

765 DESIGN FOR A MANTEL. Arthur Little, 70 Kilby Street, Boston. Drawn by G. P. Fernald.

766 DESIGN FOR ST. MARK'S SCHOOL, SOUTHBOROUGH, MASS. Henry Forbes Bigelow, Clinton, Mass.

767 RESIDENCES. Mason & Rice, Detroit, Mich.

768 DINING-ROOM FOR MRS. EMMERTON. Arthur Little, 70 Kilby Street, Boston. Drawn by G. P. Fernald.

769 SKETCHES. E. Eldon Deane, Boston.

770 RESIDENCE OF J. W. McALLISTER. Eckel & Mann, St. Joseph, Mo. Drawn by Harvey Ellis.

771 RESIDENCE OF JULIUS E. FRENCH. C. F. Schweinfurth, Blackstone Building, Cleveland, Ohio.

772 VENETIAN COURT. Drawn by W. S. Eames, St. Louis, Mo.

773 CHRIST CHURCH, ALEXANDRIA, VA. Drawn by W. T. Partridge, Boston.

774 HOTEL DE VILLE, ALOST, BELGIUM. Drawn by E. Eldon Deane, Boston. Loaned by the American Architect Drawing Office.

775 PHOTOGRAPH OF HALL IN MRS. CHARLES BLAKE'S HOUSE, BEACON STREET, BOSTON. Sturgis & Cabot, 19 Exchange Place, Boston.

776 PHOTOGRAPH OF HALL IN COL. O. W. PEABODY'S HOUSE, COMMONWEALTH AVENUE, BOSTON. Sturgis & Cabot, Boston.

777 PHOTOGRAPH OF MANTEL IN DINING-ROOM OF COL. O. W. PEABODY'S HOUSE. Sturgis & Cabot, Boston.

778 PHOTOGRAPH OF MANTEL IN LIBRARY OF COL. O. W. PEABODY'S HOUSE. Sturgis & Cabot, Boston.

779, 780 PHOTOGRAPHS OF HALL IN HOUSE OF EUGENE V. R. THAYER, Esq. Sturgis & Cabot, Boston.

781, 782, 783 HOUSES AT EASTERN POINT, GLOUCESTER, MASS. Appleton & Stephenson, 2 Pemberton Square, Boston. Drawn by H. M. Stephenson.

784 HOUSE AT DEDHAM, MASS. Appleton & Stephenson, Boston.

785, 786 FURNITURE SKETCHES. Francis Bacon, 96 Washington Street, Boston.

787 SKETCHES FOR WINDOWS. Tiffany Glass Company, 8 Beacon Street, Boston. Designed by S. P. Guild and J. G. Parmenter.

788 DESIGN FOR ONE OF EIGHT WINDOWS IN THE DINING-ROOM, RESIDENCE OF CORNELIUS VANDERBILT, Esq. (Peabody & Stearns, Architects.) By Edwin Ford, Pelham Glass Studios, Boston.

789 STAIR-LANDING WINDOWS FOR HENRY CLEWS, Esq., NEWPORT, R.I. Edwin Ford, Boston.

790 DESIGN FOR A WINDOW. Edwin Ford, Boston.

791 "SLEEP," DESIGN FOR A DECORATIVE PANEL. Walter C. Greenough, 61 Washington Square, S., New York.

792 "YOUTH," DESIGN FOR A DECORATIVE PANEL. Walter C. Greenough, New York.

793 BUILDING AND ENGINEERING RECORD; COMPETITION FOR A WATER-TOWER. Robert C. Spencer, Jr., Boston.

794 HOUSE FOR THURLOW WEED BARNES, Esq., MARLBOROUGH STREET, BOSTON. Rotch & Tilden, 85 Devonshire Street, Boston.

795 INDIAN'S HEAD. BRONZE, John J. Boyle, Philadelphia.

796 COTTAGE AT BAR HARBOR. Rotch & Tilden, 85 Devonshire Street, Boston.

797 FOREIGN SKETCHES. T. Henry Randall, New York.

798 BUILDING FOR THE CENTRAL R.R. OF N.J. Peabody & Stearns, Boston. Drawn by David A. Gregg.

799 MODEL OF MAUSOLEUM. Heins & Lafarge, 7 Beekman Street, New York.

800 DECORATIVE PANEL. A Garbutt, Boston.

801 PLAN OF THE CHURCH OF THE MESSIAH. Rotch & Tilden, 85 Devonshire Street, Boston.

802 SUBURBAN HOUSES. Rotch & Tilden.

803 CHATEAU; L'ONDE MANDOUCET. Drawn by Wm. E. Chamberlin, Boston.

804 CARVED PANEL. A. Garbutt, Boston.

805 SOME BOSTON BY-WAYS. Drawn by J. R. Robbins, Boston.

806, 807 FOREIGN SKETCHES. T. Henry Randall, New York.

808 SKETCH DESIGNS. Rotch & Tilden, 85 Devonshire Street, Boston.

809 FOREIGN SKETCHES. T. Henry Randall, New York.

810, 811, 812 PANELS, BURNT WORK. A. S. F. Kirby, 96 Washington Street, Boston.

813 TABLE ORNAMENTED WITH BURNT WORK. A. S. F. Kirby, Boston.

814 COMPETITIVE DESIGN FOR THE BOSTON CHAMBER OF COMMERCE. Andrews & Jaques, 8 Beacon Street, Boston. Drawn by E. Eldon Deane, Boston.

815 BOSTON BUILDING, DENVER, COL. Andrews & Jaques, Boston. Drawn by David A. Gregg, Boston.

816 SPECIAL LIBRARY; NEW BOSTON PUBLIC LIBRARY. McKim, Mead, & White, Bay State Trust Building, Boston. Drawn by C. Howard Walker.

At the West End of the Hall are arranged the lower openings to the HINKLE MEMORIAL, MT. AUBURN PRESBYTERIAN CHURCH, CINCINNATI, OHIO. Exhibited by the Pelham Glass Studios, 44 Boylston Street, Boston. Co-workers: Edwin Ford, Frederick Brooks, Charles M. Mills, Edith M. Brown.

In the Tremont Street Balcony, Henry A. Turner & Co. have arranged a Chime of English Tubular Bells.

The rugs and tapestries in the Upper Hall are loaned by Hadji Ephraim Benguiat.

EXHIBITS IN THE LOWER HALL.

NORTH SIDE.

First Alcove. — Wall Papers, Leather Papers, Decorations, etc. Gregory & Brown.

Second Alcove. — Centre: Constructive work of the Guastavino Fireproof Construction Company. Sides: Models of Executed Carvings. Evans & Toombs.

Third Alcove. — Oriental Rugs, Tapestries, Embroideries, etc. Also an Egyptian House. Hadji Ephraim Benguiat.

Stage. — Dining-room Furniture and Decorations. A. H. Davenport.

SOUTH SIDE.

First Alcove. — Carpets, Rugs, etc. Joel Goldthwait & Co.

Second Alcove. — Interior Furnishings, Draperies, Cathedral Hall Clocks, etc. Henry A. Turner & Co.

Third Alcove. — First Section: Colonial and Renaissance Picture Frames, Mantels, etc. J. N. Lombard. Second Section: Tiles and Wrought-Iron Work. Murdock Parlor Grate Company.

CENTRE AISLE.

Soda Water Fountain and Tile Mantel Piece. J. G. & J. F. Low. Door and Window Hardware. Enoch Robinson.

Left. — Papier-maché Ornaments. Emmel.

Right. — Mantel and Modelled Ornaments. Irving & Casson.

Left. — Door and Window Hardware. Yale & Towne Mf'g Company.

Right. — Mural Decorations. L. Haberstroh & Son.

FRONT PLATFORM.

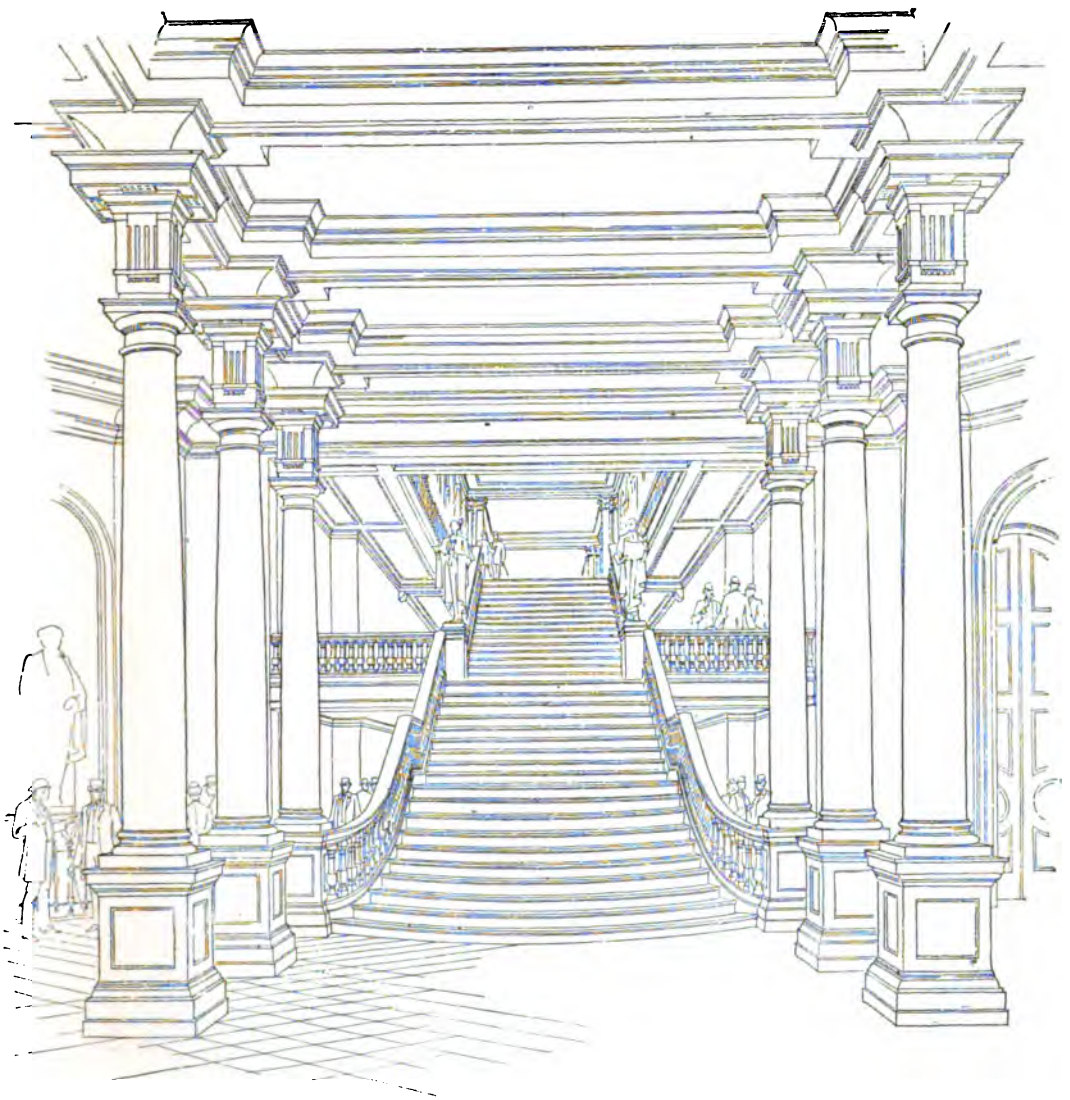
Marble, Georgia Marble Company. Carved Frames, Jos. Linden Smith.

WALL, AT RIGHT OF ENTRANCE.

Stained Glass Work. Tiffany Glass Company.

CEILING.

Gas Fixtures. Hollings & Co.

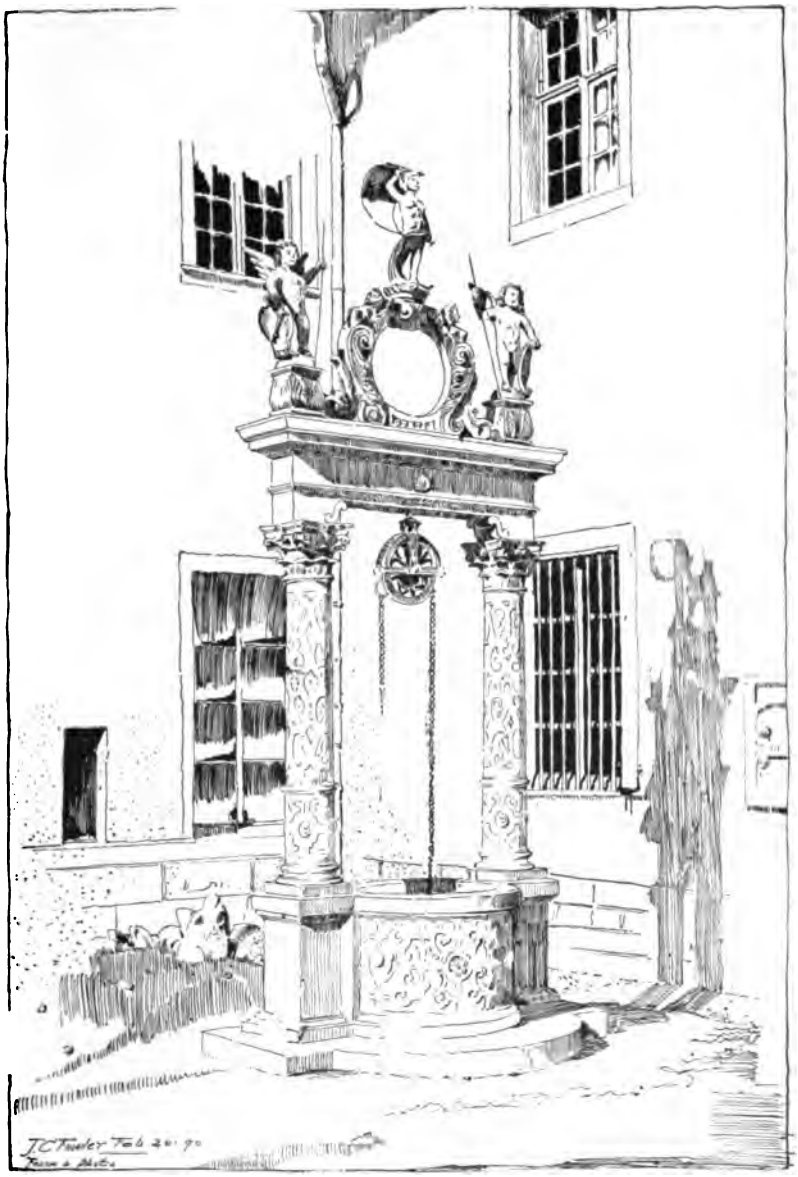


DESIGN FOR ADDITION TO THE STATE HOUSE, BOSTON.

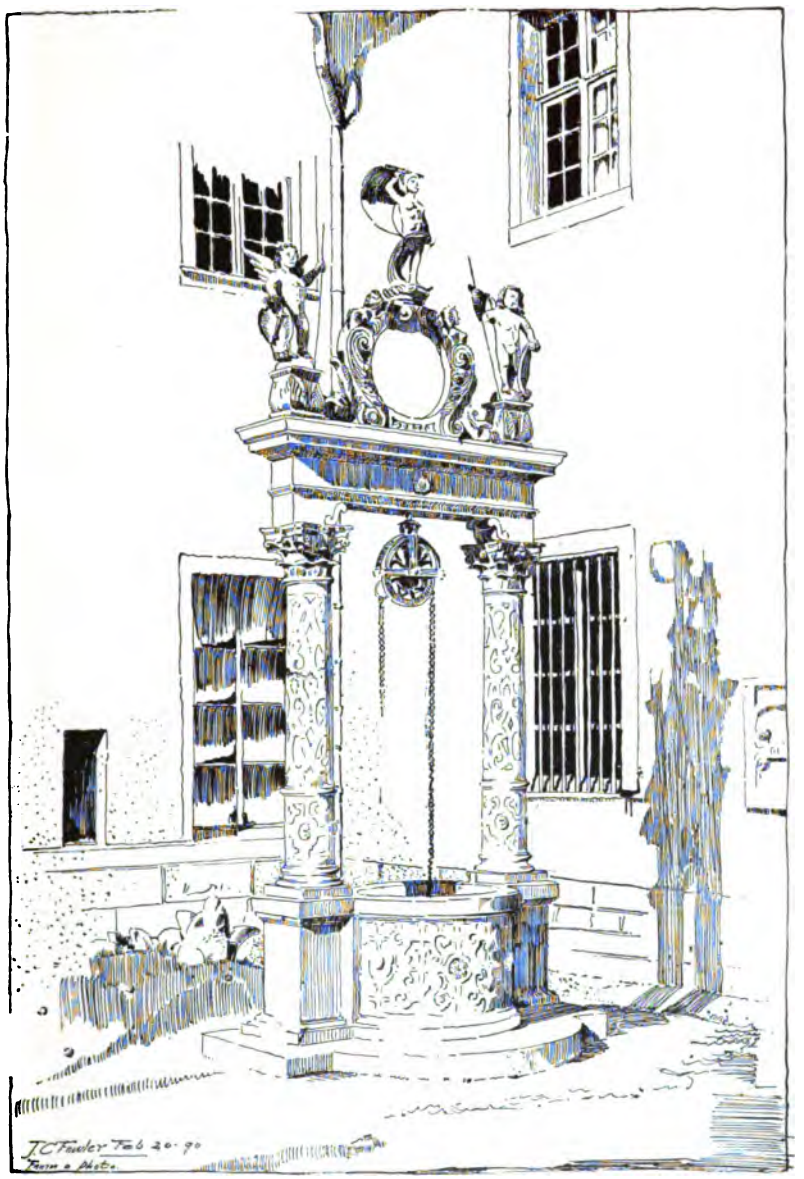
ANDREWS AND JAQUES, ARCHITECTS.

View of Grand Staircase.
Looking from Dome Hall.

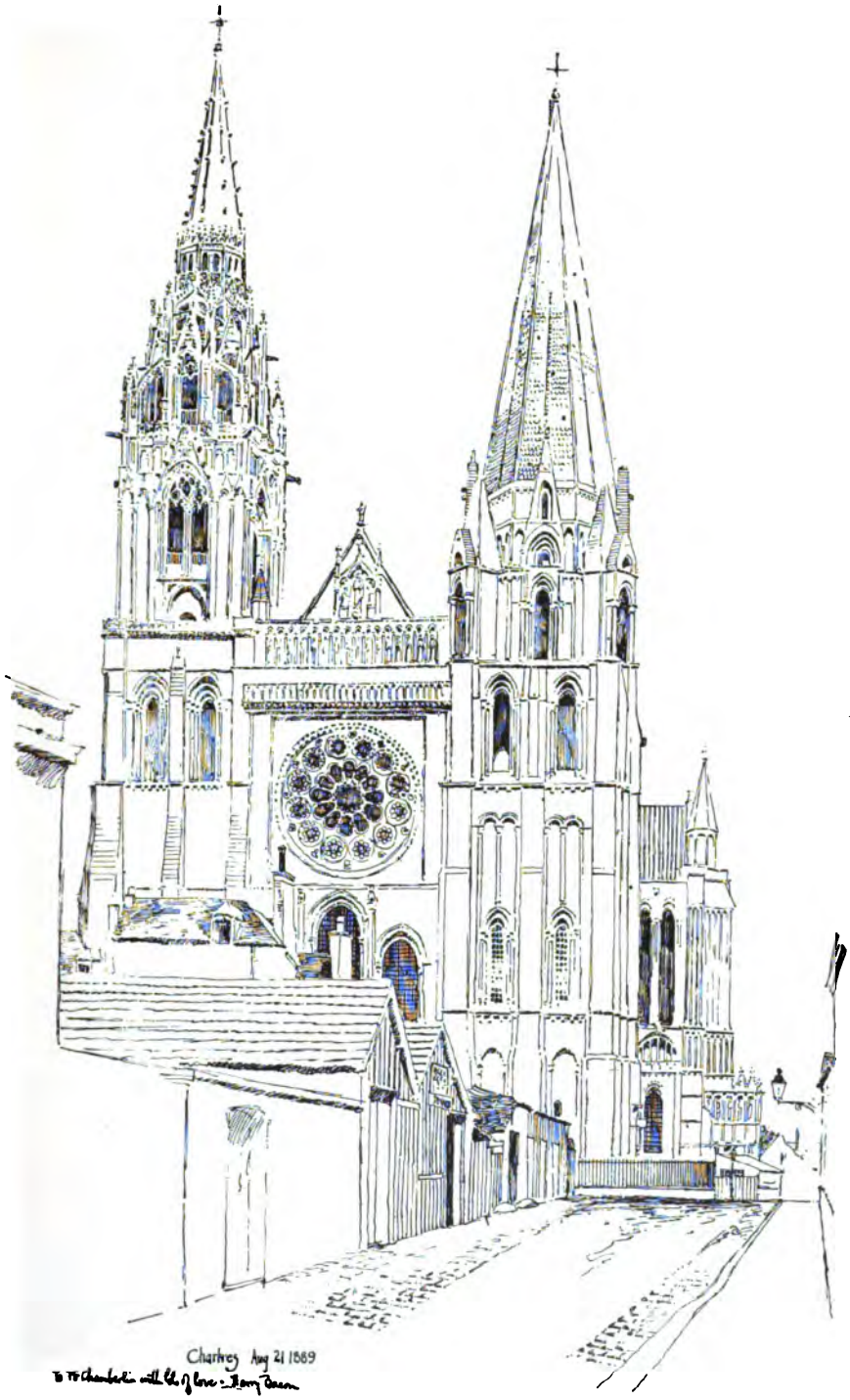
Andrews & Jaques. Architects.



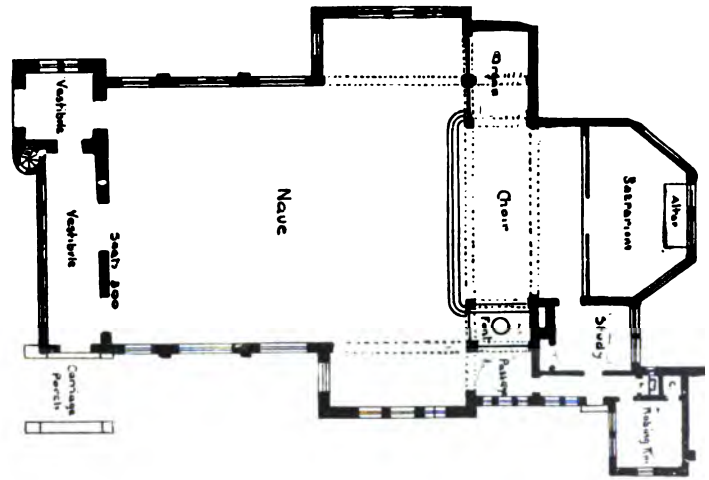
An old well in the Dominician Convent
at
Colmar

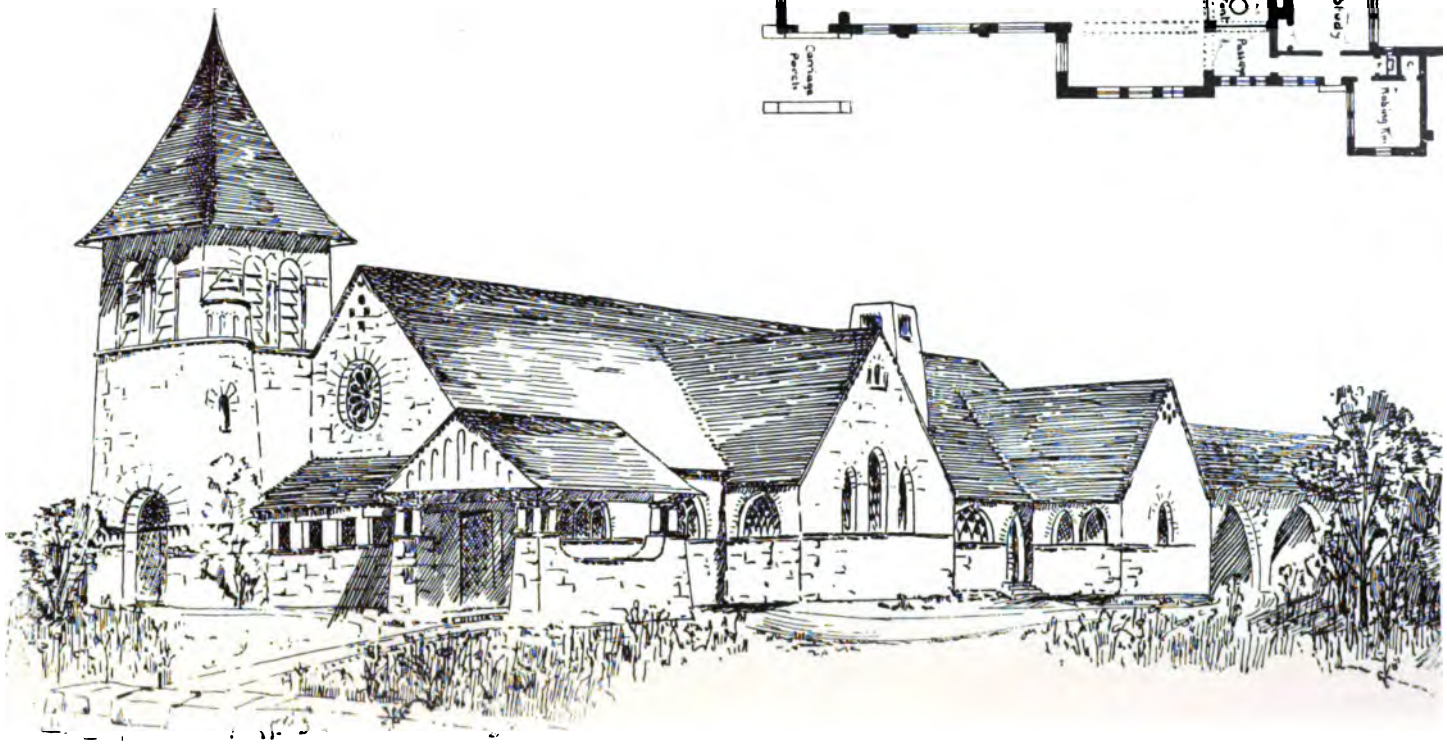


An old well in the Dominician Convent
at
Colmar


Chartres Aug 21 1889

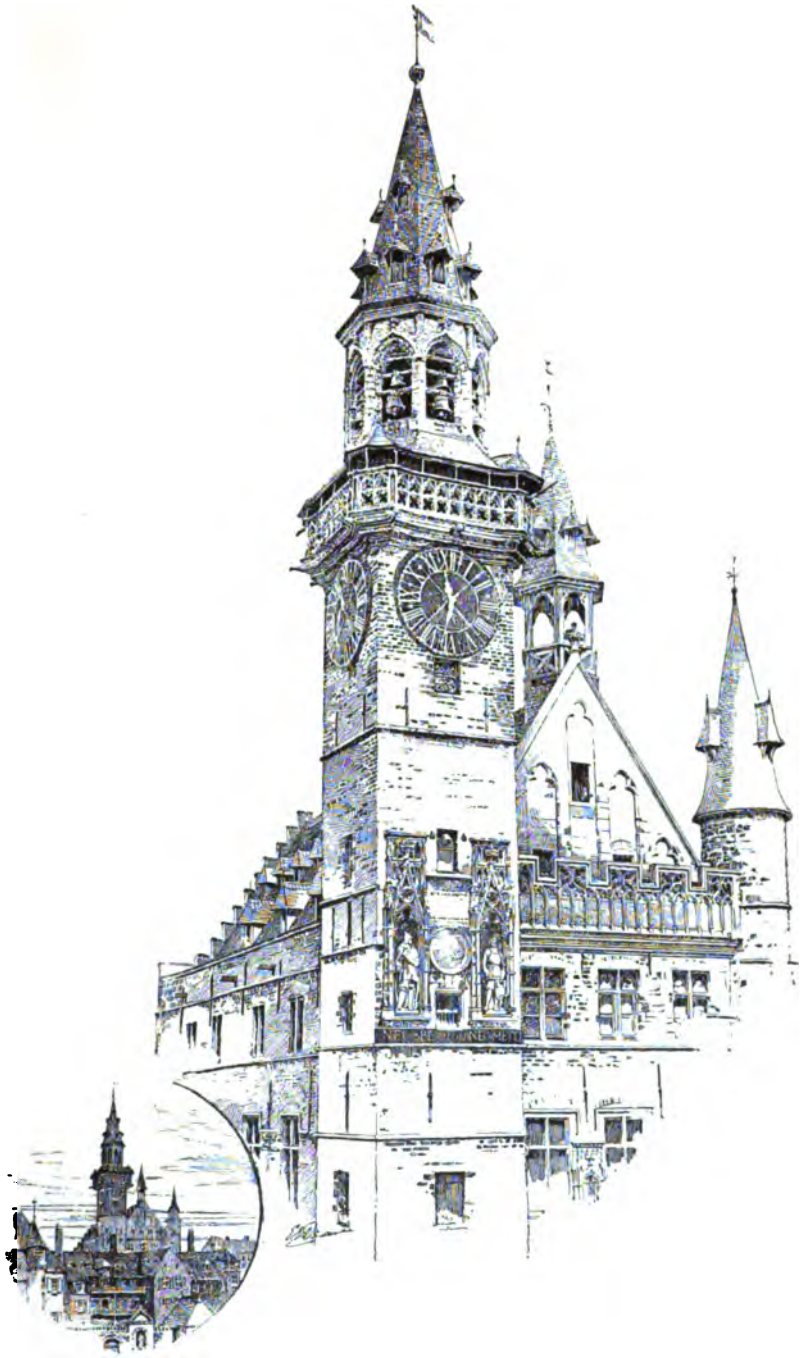
— The Detroit Architectural Sketch Club —
— Competition for A Country Episcopal Church by —
— "NADJY" (Jas. D. Nettleton.) —





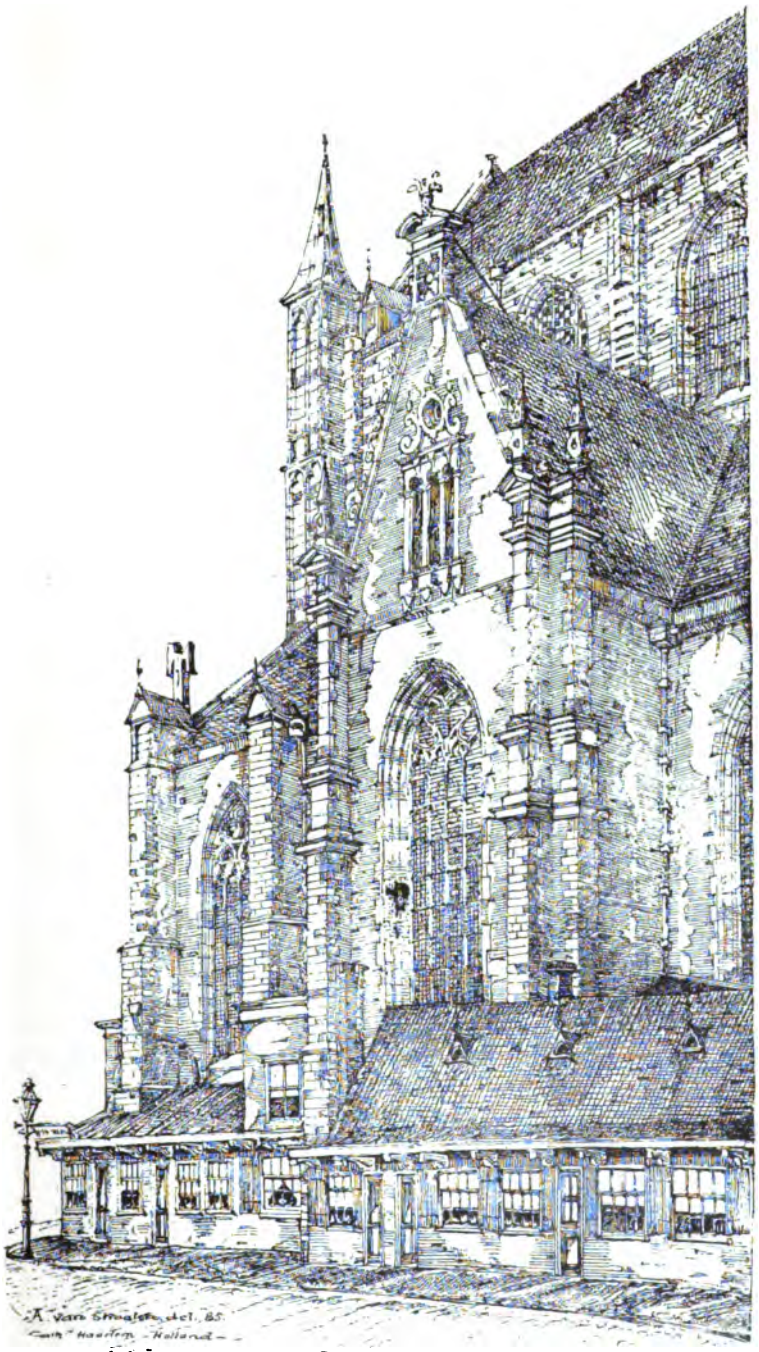
PROPOSED RESIDENCE FOR
MR. A.L. STEPHENS DETROIT
MICH. MASON & RICE ARCH'S.

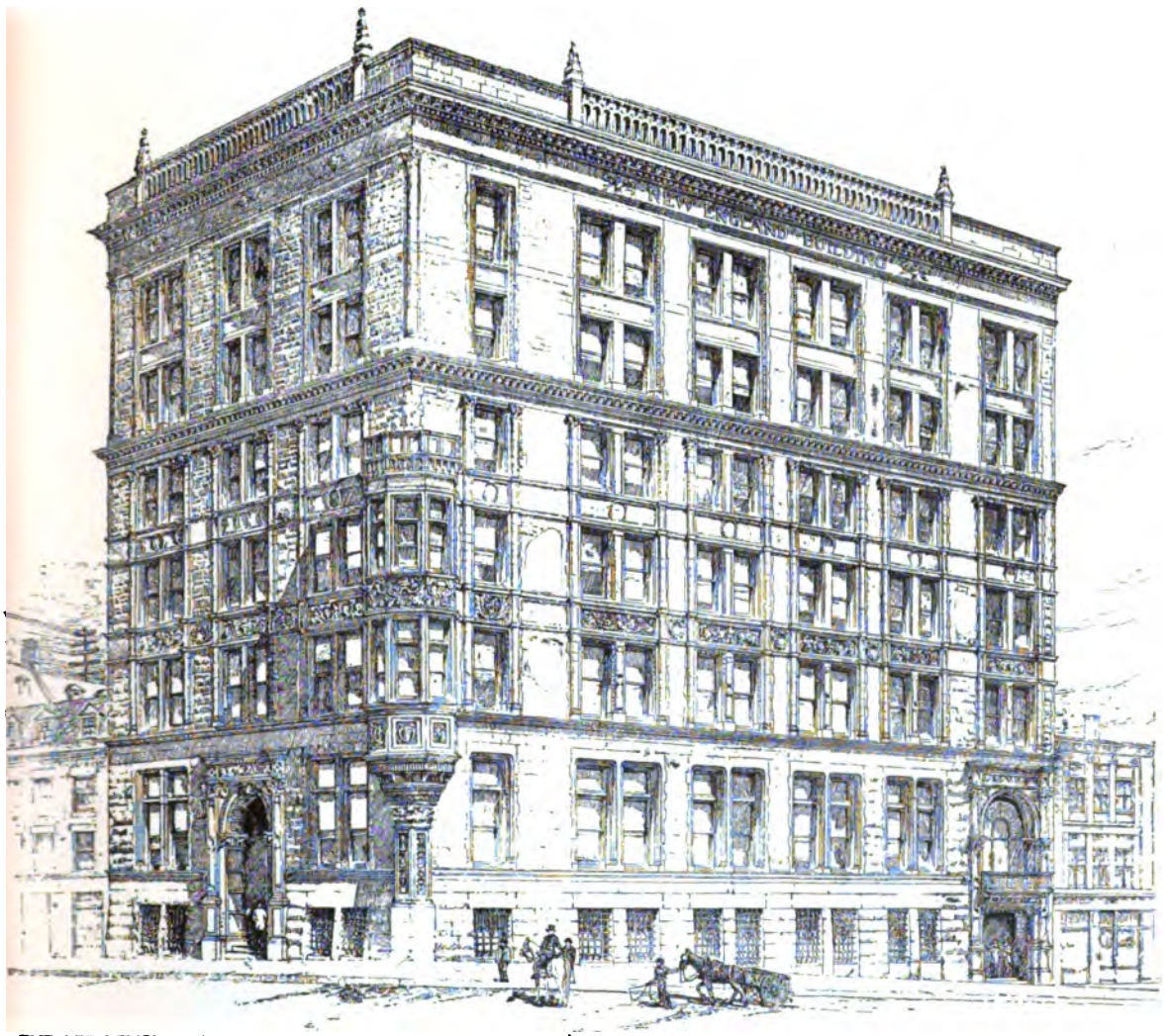




Hotel-de-Ville. Alost. Belgium.

-13th Cent. Belfry -15th Cent

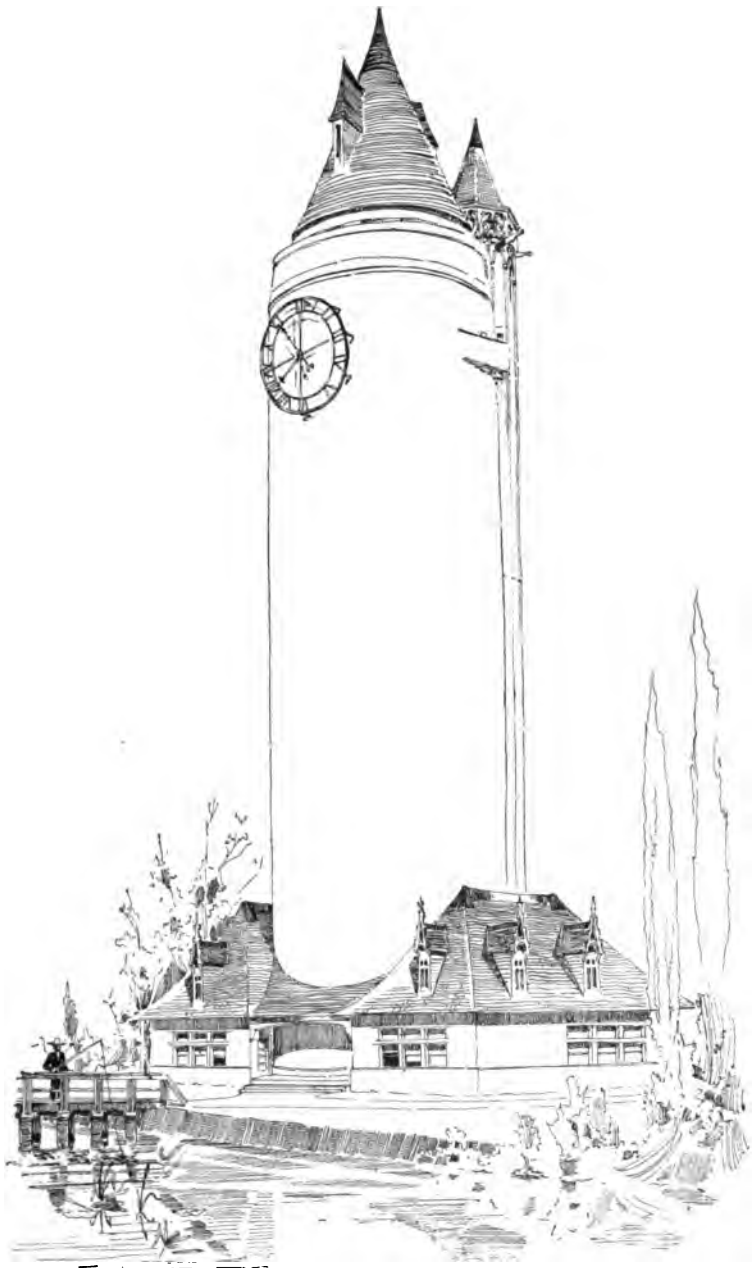

A. van Straaten, del. 85
Sint Maartensdijk - Holland



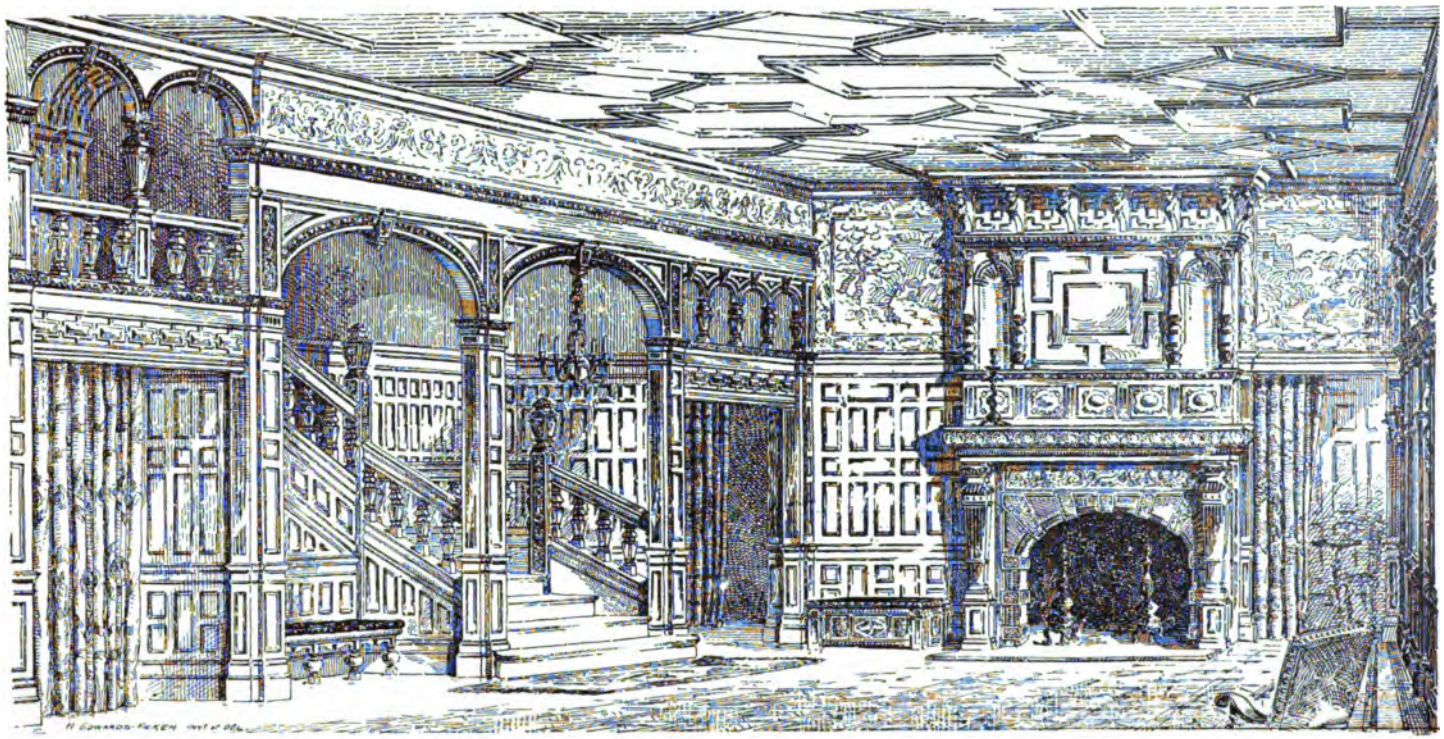
THE NEW ENGLAND BUILDING, KANSAS CITY, MO.

BRAILLIE, WINSLOW & WETHERELL, ARCHITECTS, BOSTON

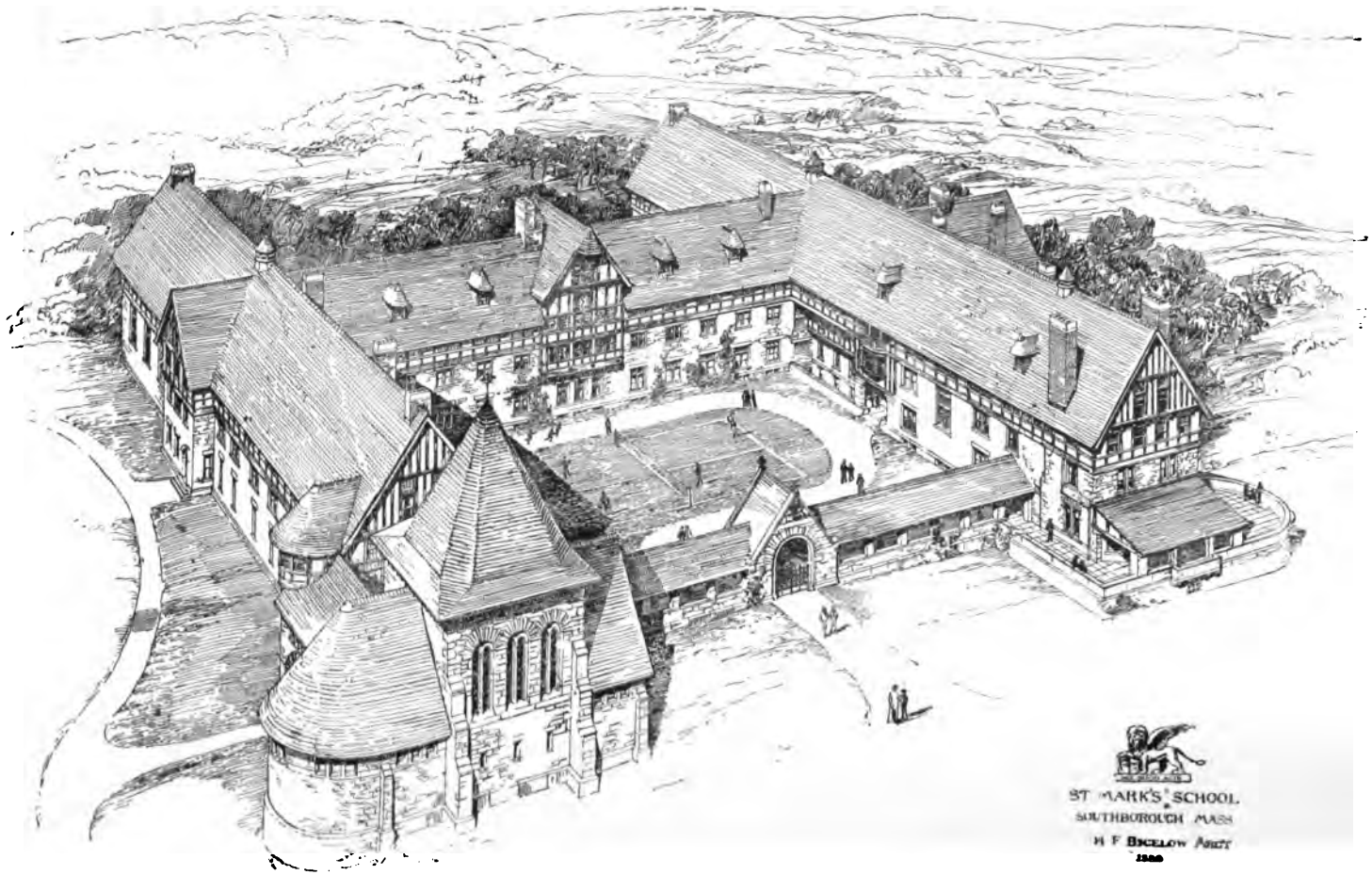
TO THE POINT



DESIGN FOR WATER TOWER
BY J. G. GREEN



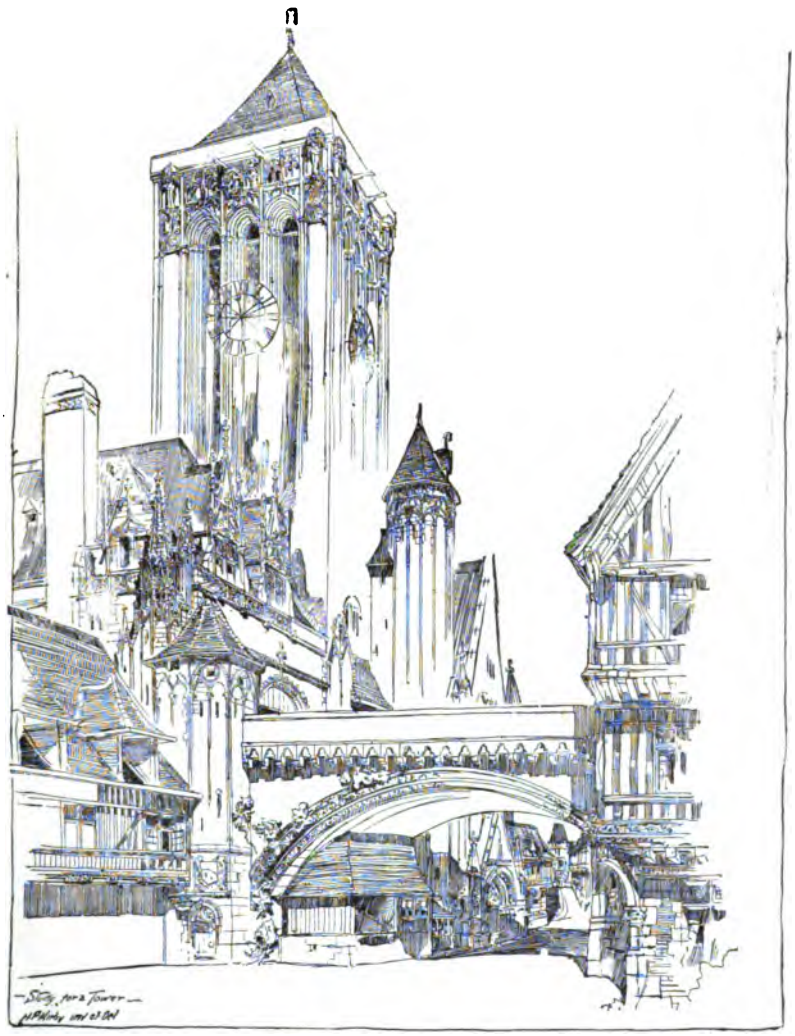
INTERIOR OF A HALL. H. EDWARDS FICKEN, ARCHITECT.

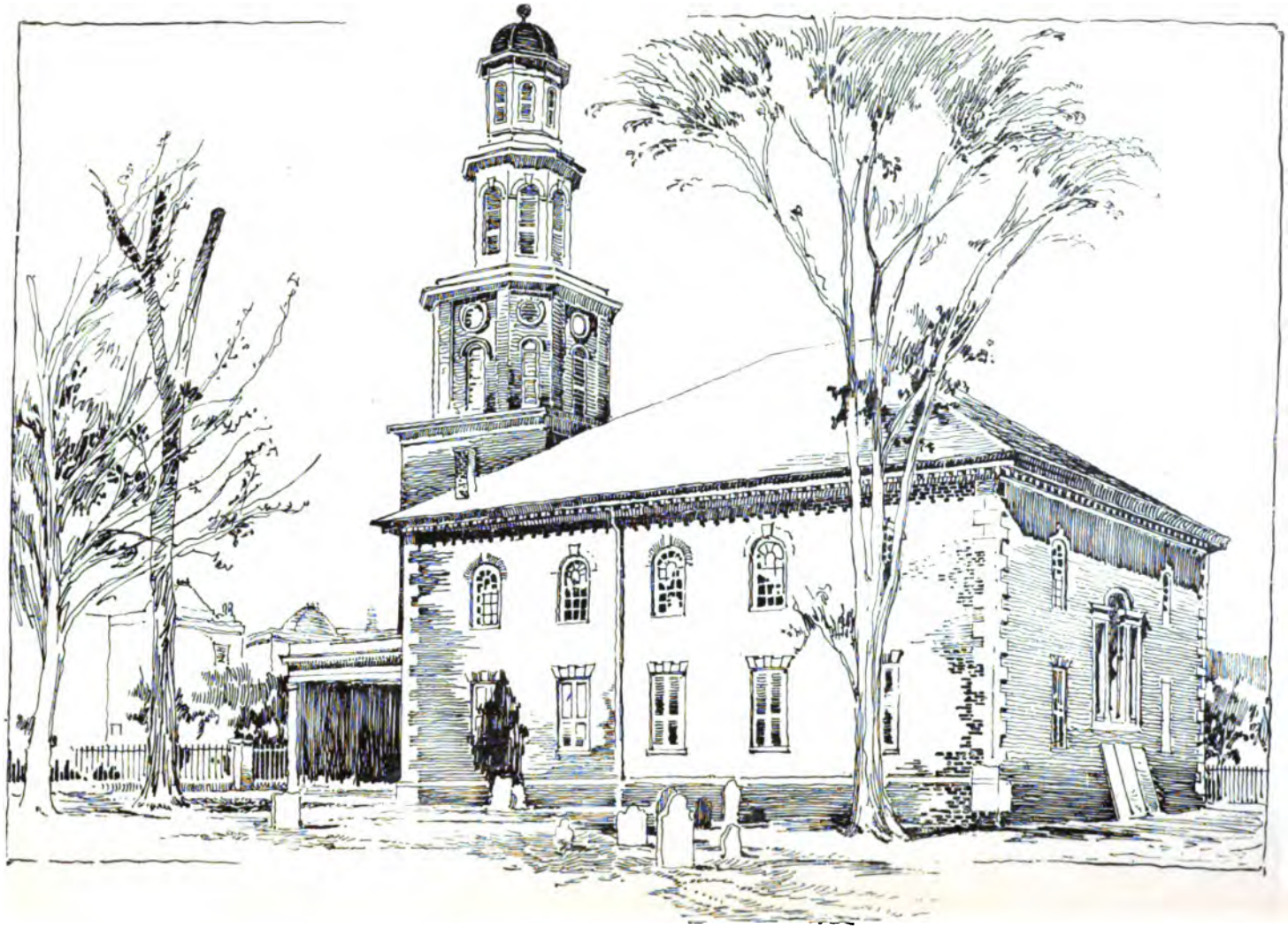

ST MARK'S SCHOOL
SOUTHBOROUGH MASS
H F BIGELOW ARCHT
1900


AMER
PICON
EAUX DE VIE
Rue
Aux Juives.



An Old Chair



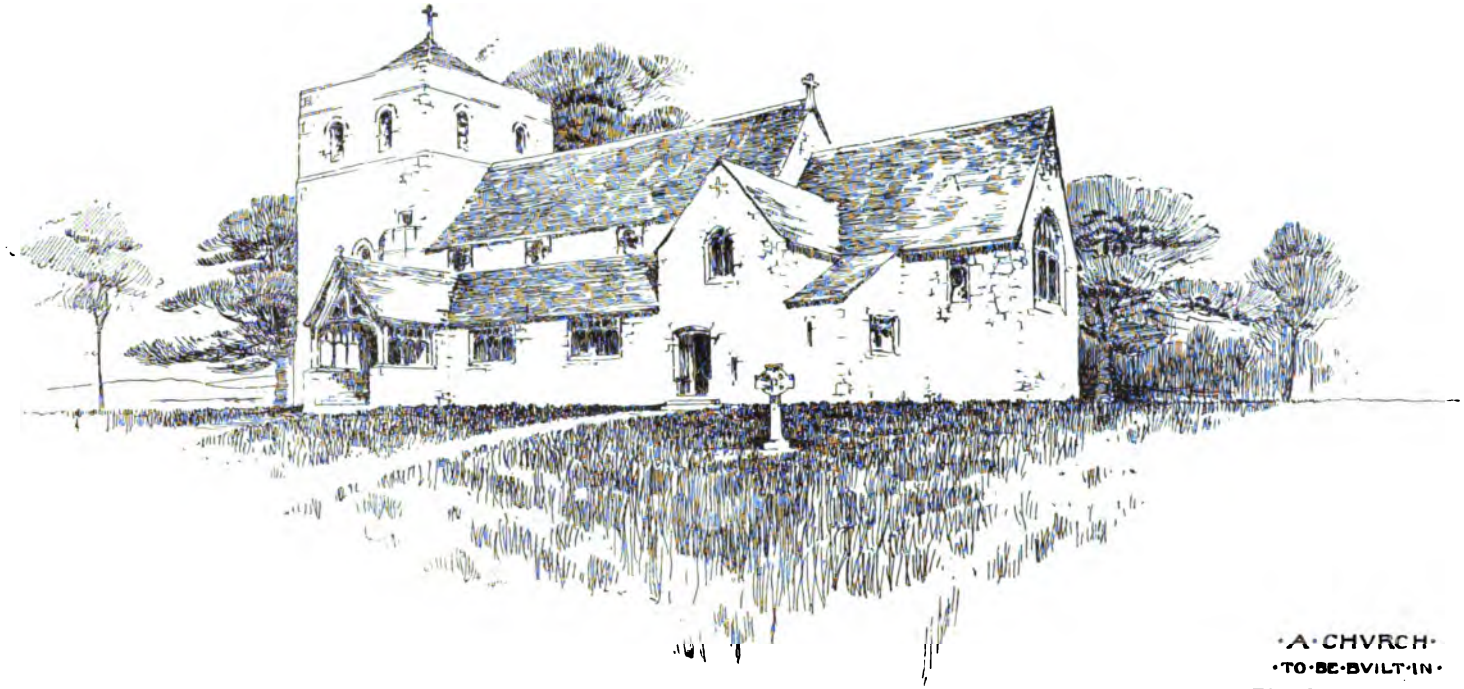


CHRIST'S CHURCH, ALEXANDRIA, VIRGINIA.



A Shropshire Farm House

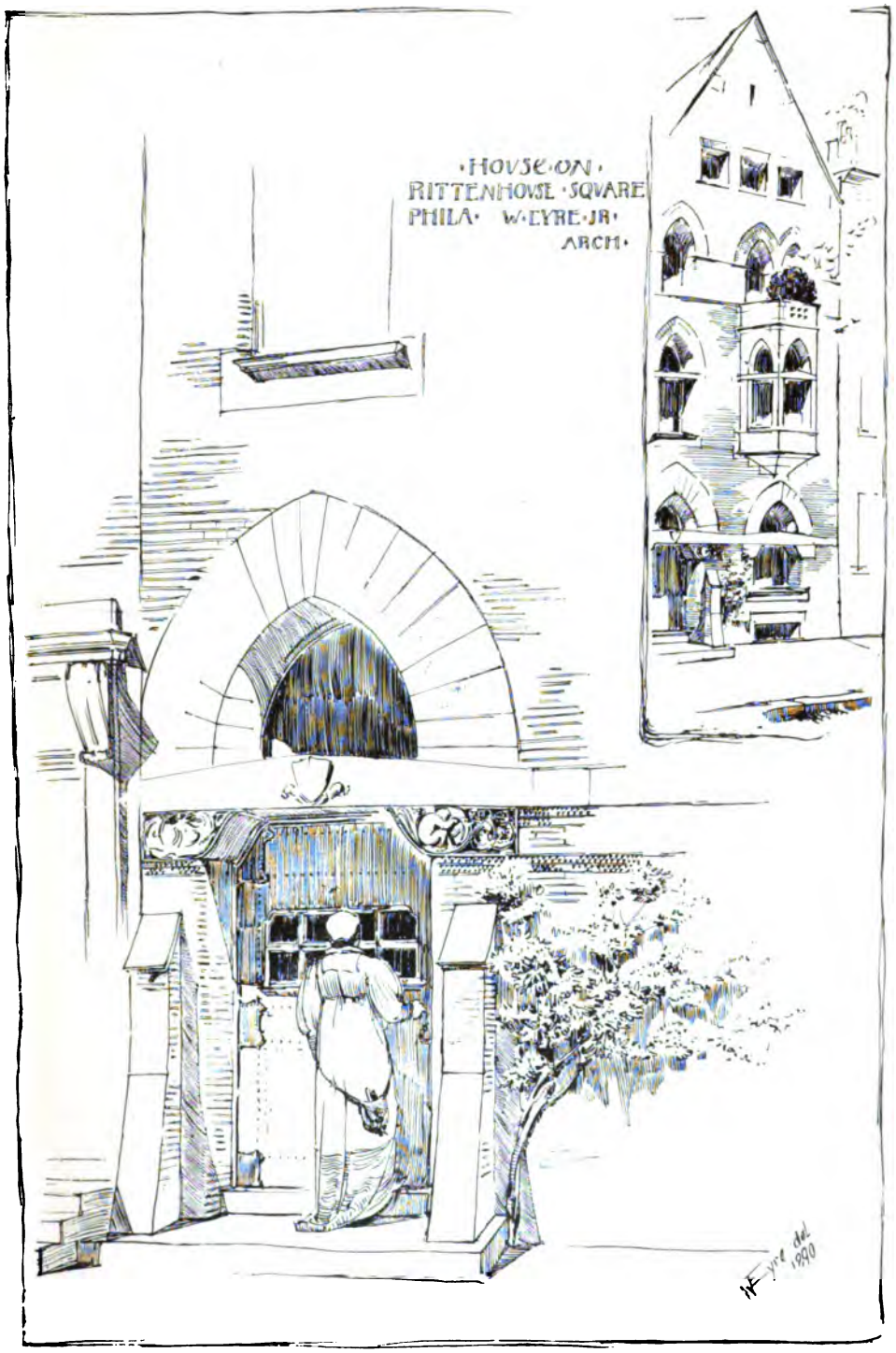
Views at Broadstairs –
Andrews, Jacques & Rawstorn, Archts

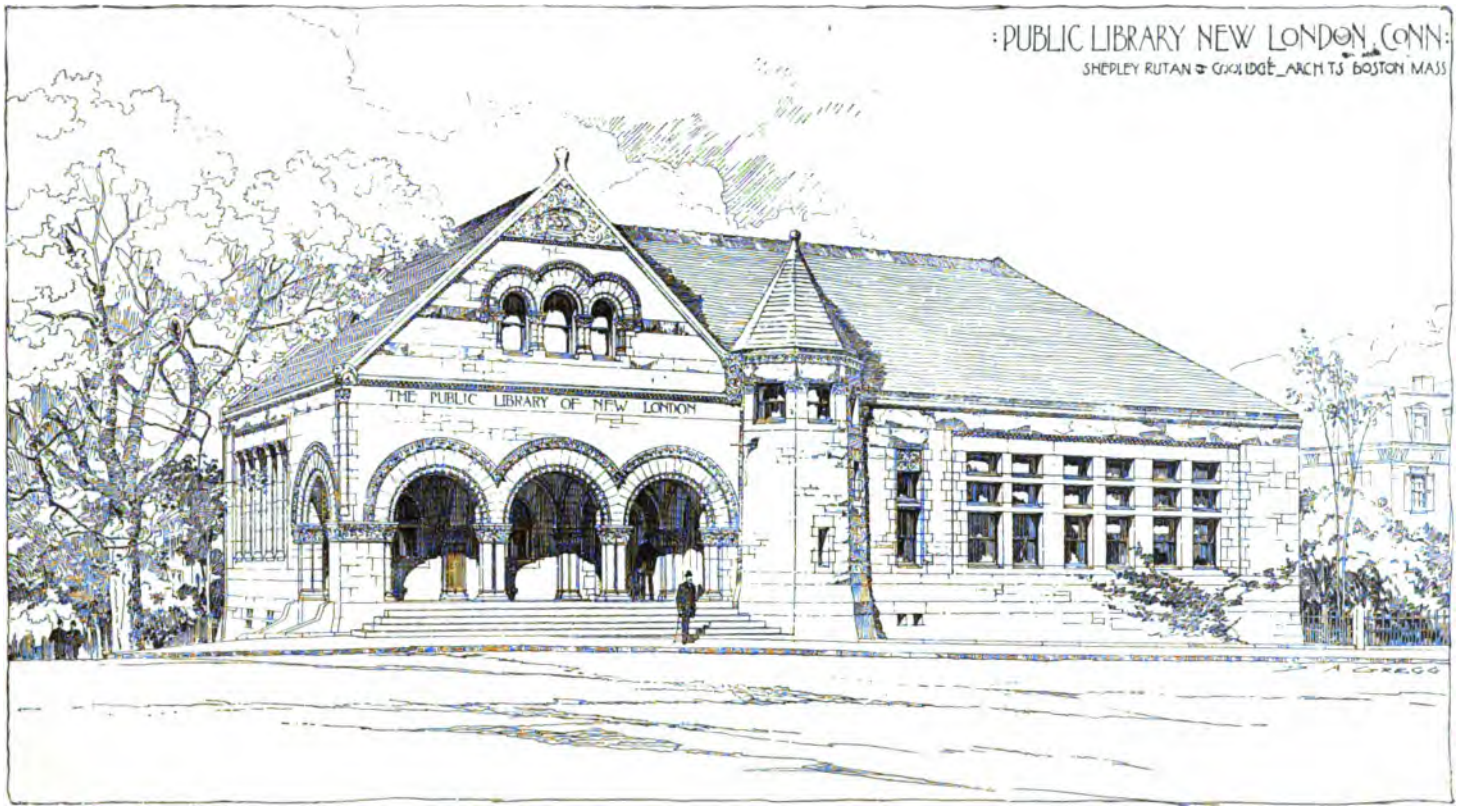


·A·CHVRCH·
·TO·BE·BVILT·IN·
BERKSHIRE·COVNTY·
CRAM·&·WENTWORTH·ARCHTS·



STORE ON FARNHAM ST · OMAHA · NEB · · WALKER & BEST · ARCH'S


·HOUSE·ON·
RITTENHOUSE·SQUARE
PHILA· W·EYRE·JR·
ARCH·
GR
W Eyre del
1890

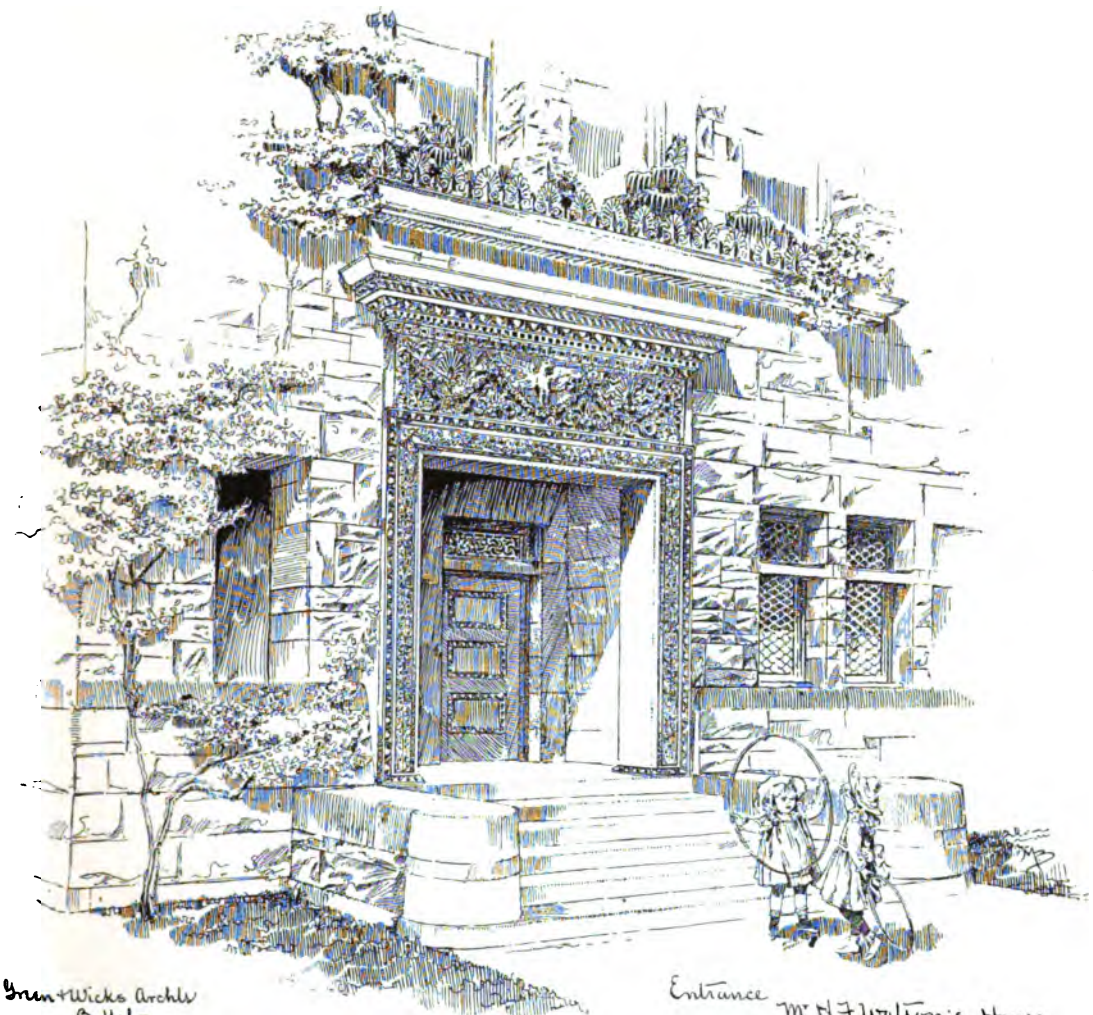

: PUBLIC LIBRARY NEW LONDON CONN:
SHEPLEY RUTAN & COOLIDGE ARCH TS BOSTON MASS
THE PUBLIC LIBRARY OF NEW LONDON

HALL & MANN, ARCHITECTS, ST. JOSEPH, MO. 89.


·RESIDENCE·FOR·
·Mr JVLIVS·E·FRENCH·
·C·F·SCHWEINFVRTH ARCH T·
·CLEVELAND·OHIO·

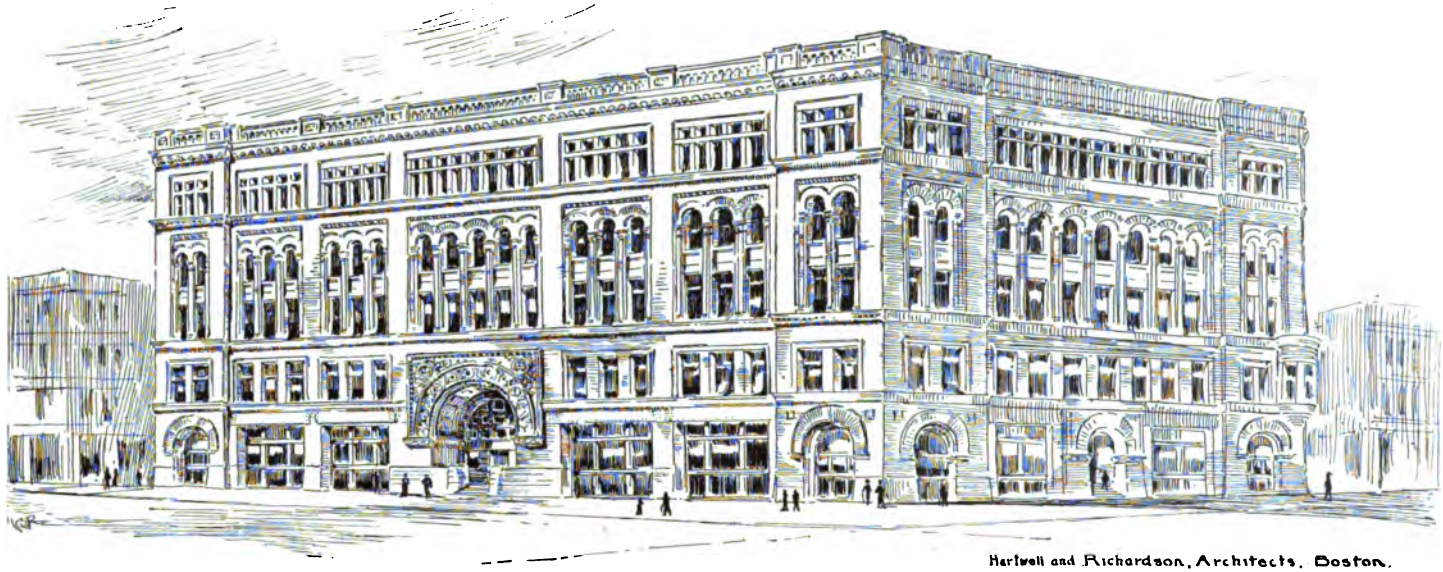


STREET IN NEVERS. ARNOLD W. BRUNNER.



Green+Wicks Archts
Buffalo

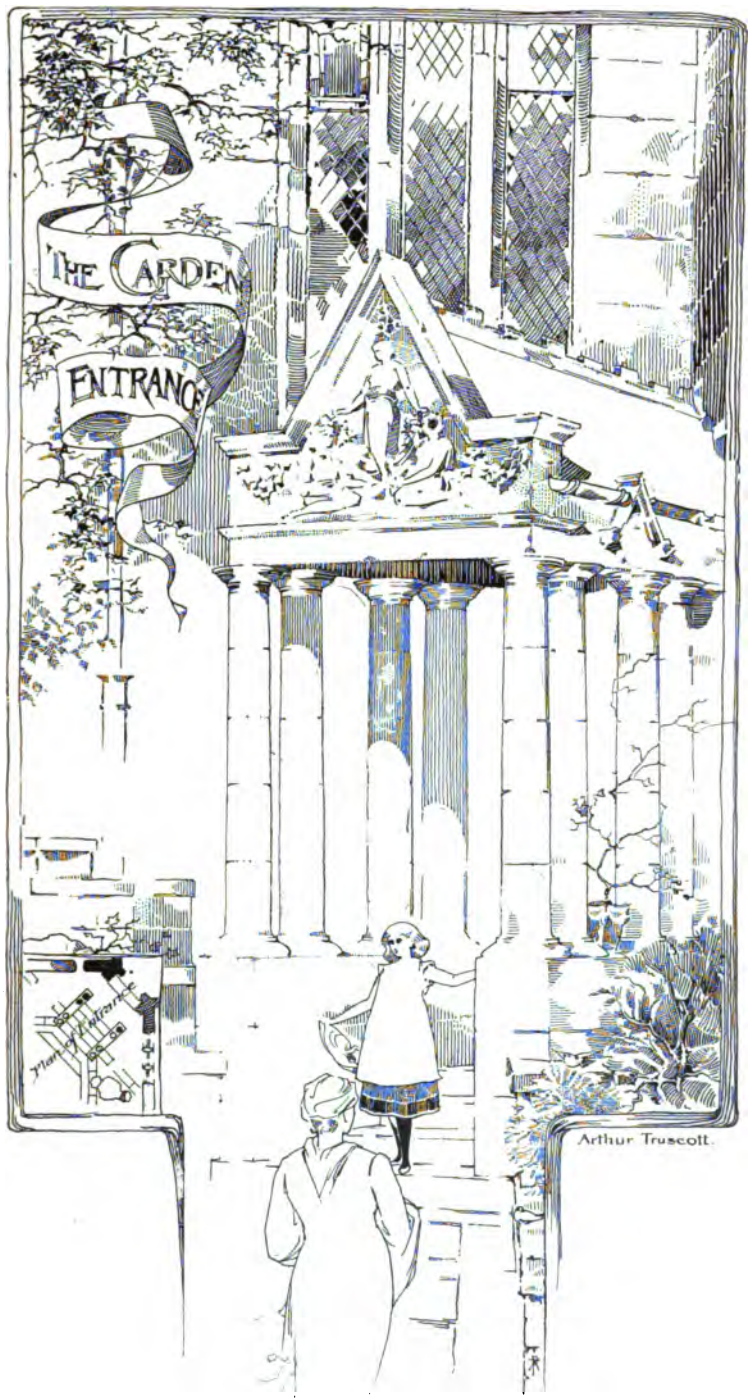
Entrance
Mr M F Watson's House
Erie Pa.

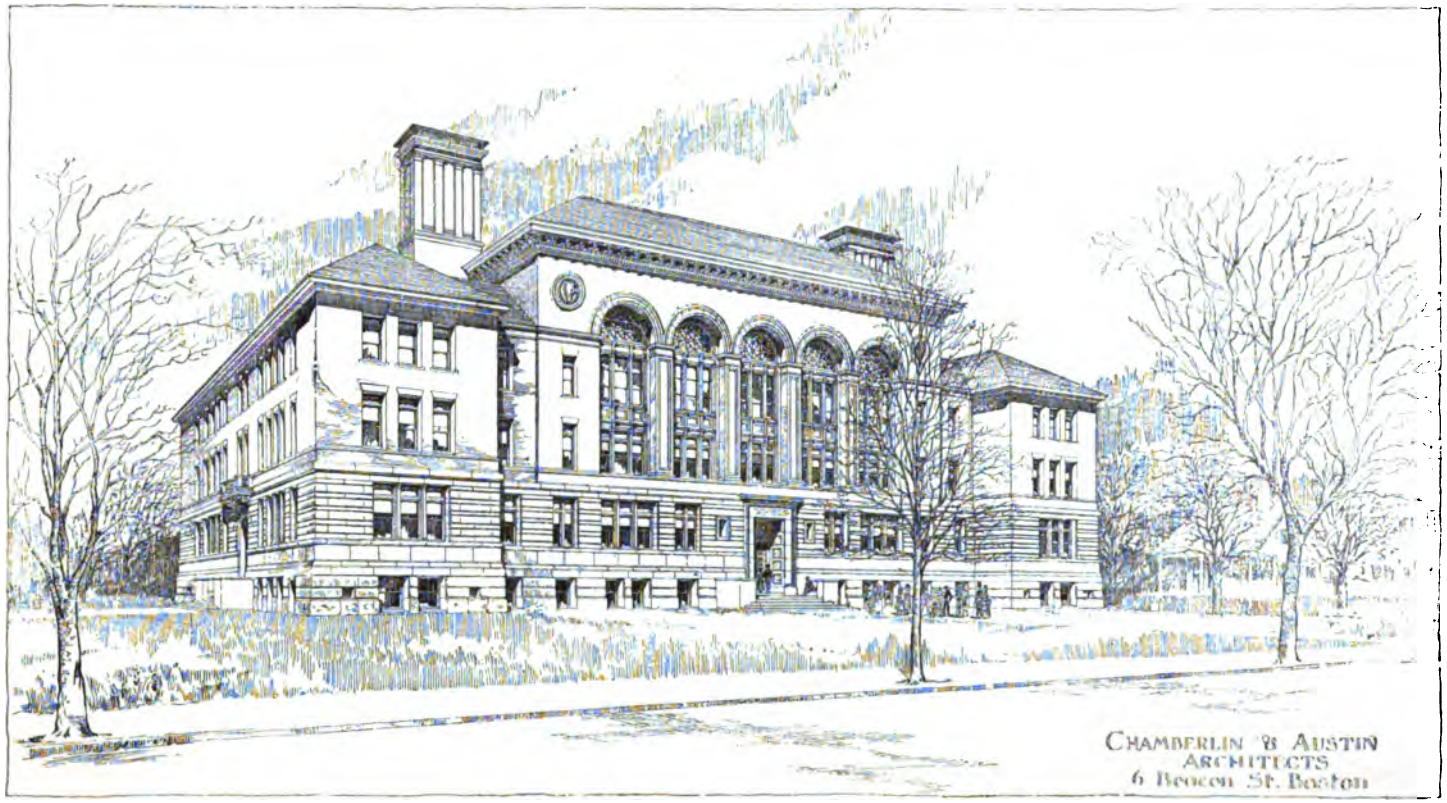


Hartwell and Richardson, Architects. Boston.

YOUTH'S COMPANION BUILDING

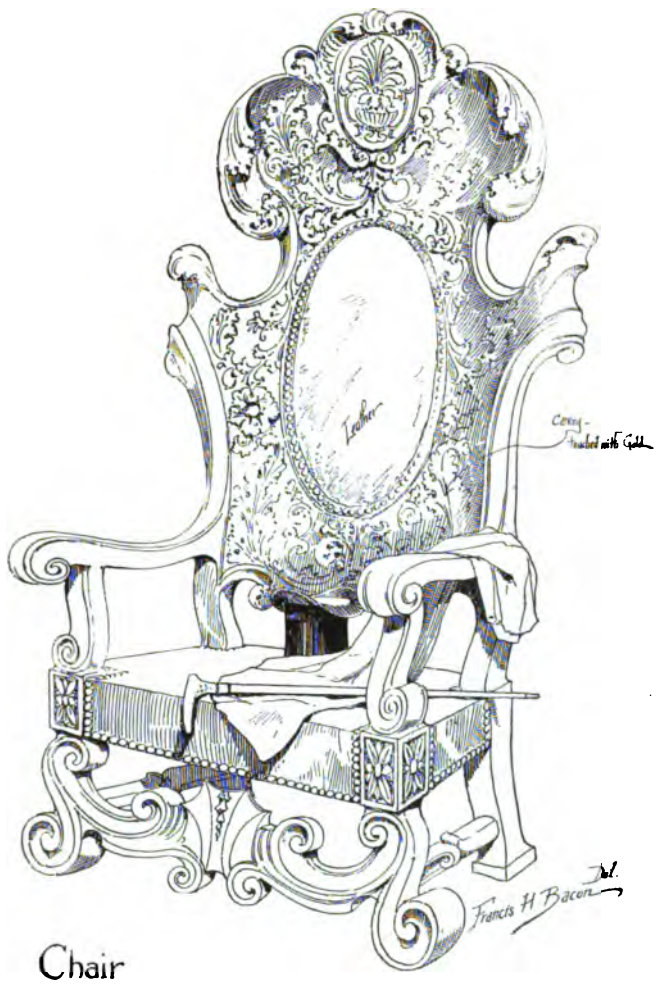
CORNER OF COLUMBUS AVE. AND BERKELEY ST BOSTON, MASS.


THE GARDEN
ENTRANCE
Arthur Truscott



ENGLISH HIGH SCHOOL CAMBRIDGE MASS

Venetian
PIO

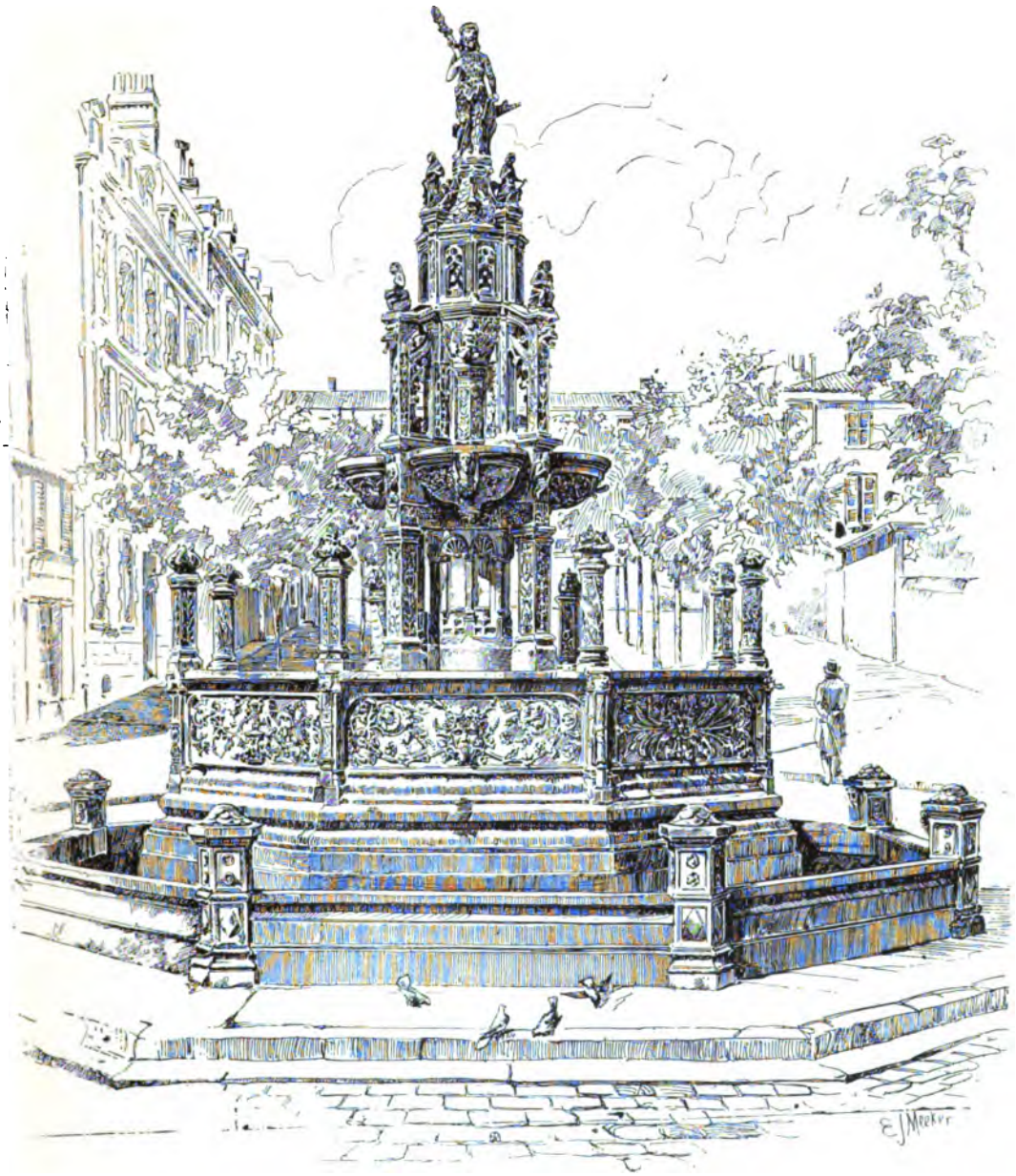


Chair

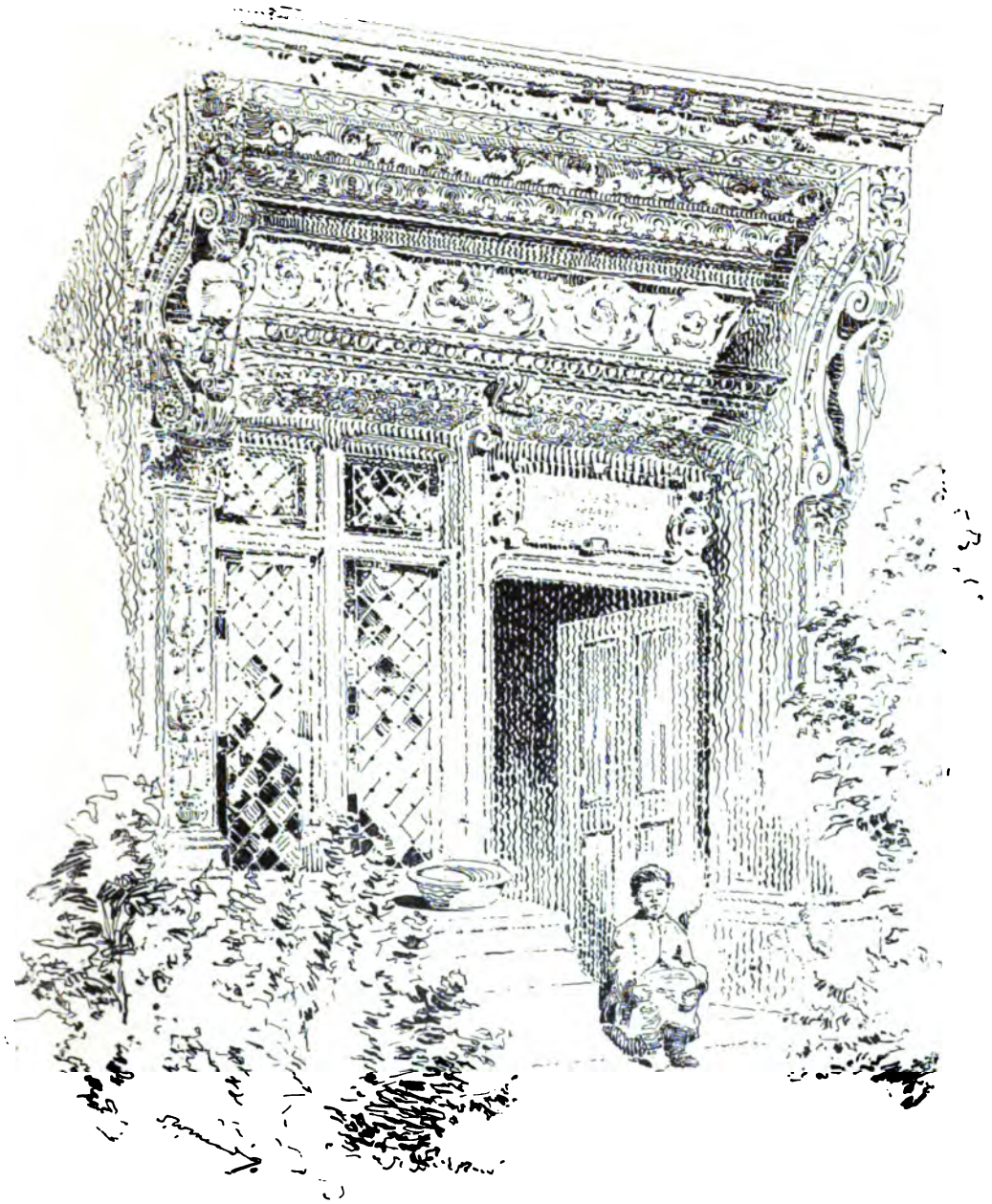
of Carved Oak

Made by.

A.H. Davenport



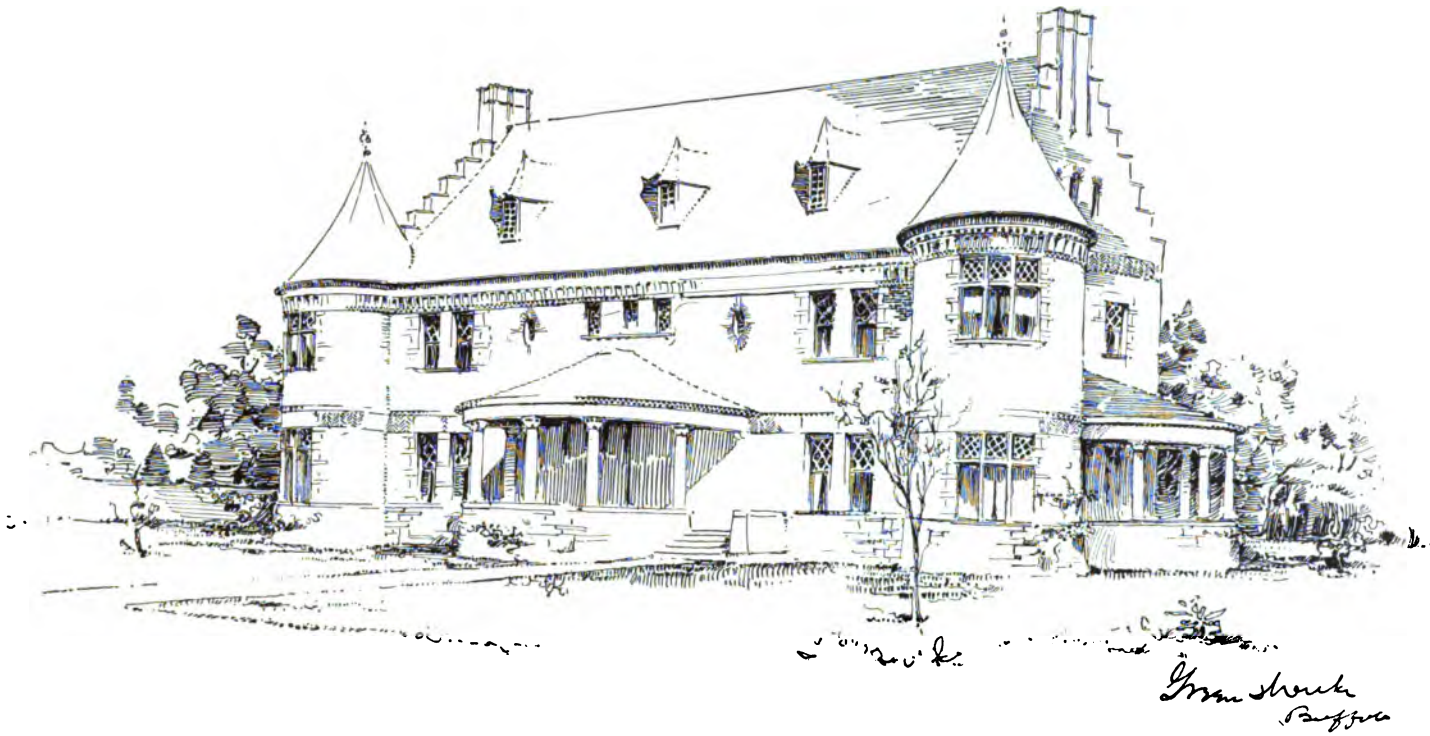
FOUNTAIN CLERMONT-FERRAUD. DRAWN BY E. J. MEEKER.



DOORWAY AT ROUEN. DRAWN BY S. W. MEAD.

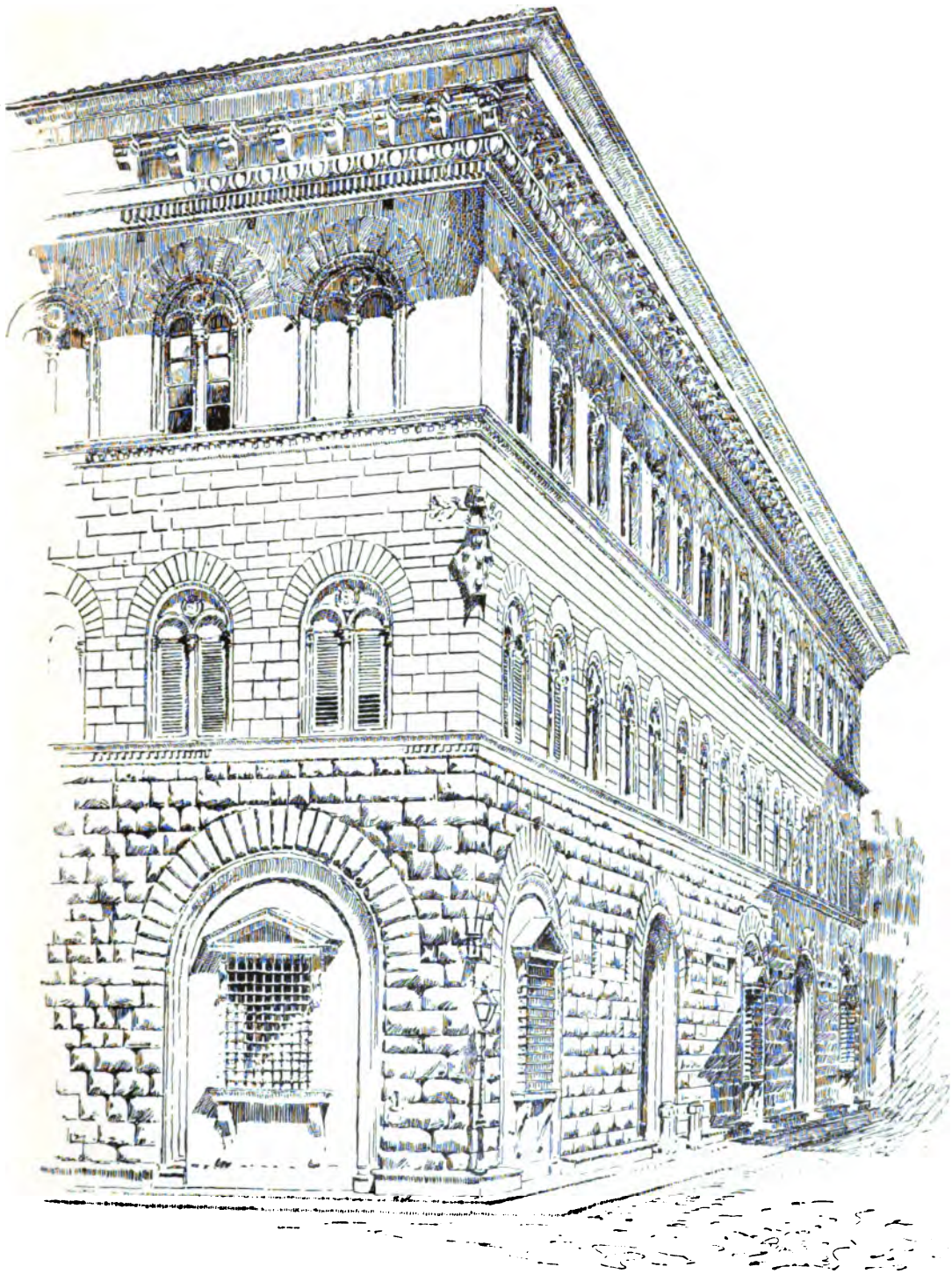


HOUSE OF PLINIUS RUFUS, POMPEII. DRAWN BY GEORGE F. NEWTON.





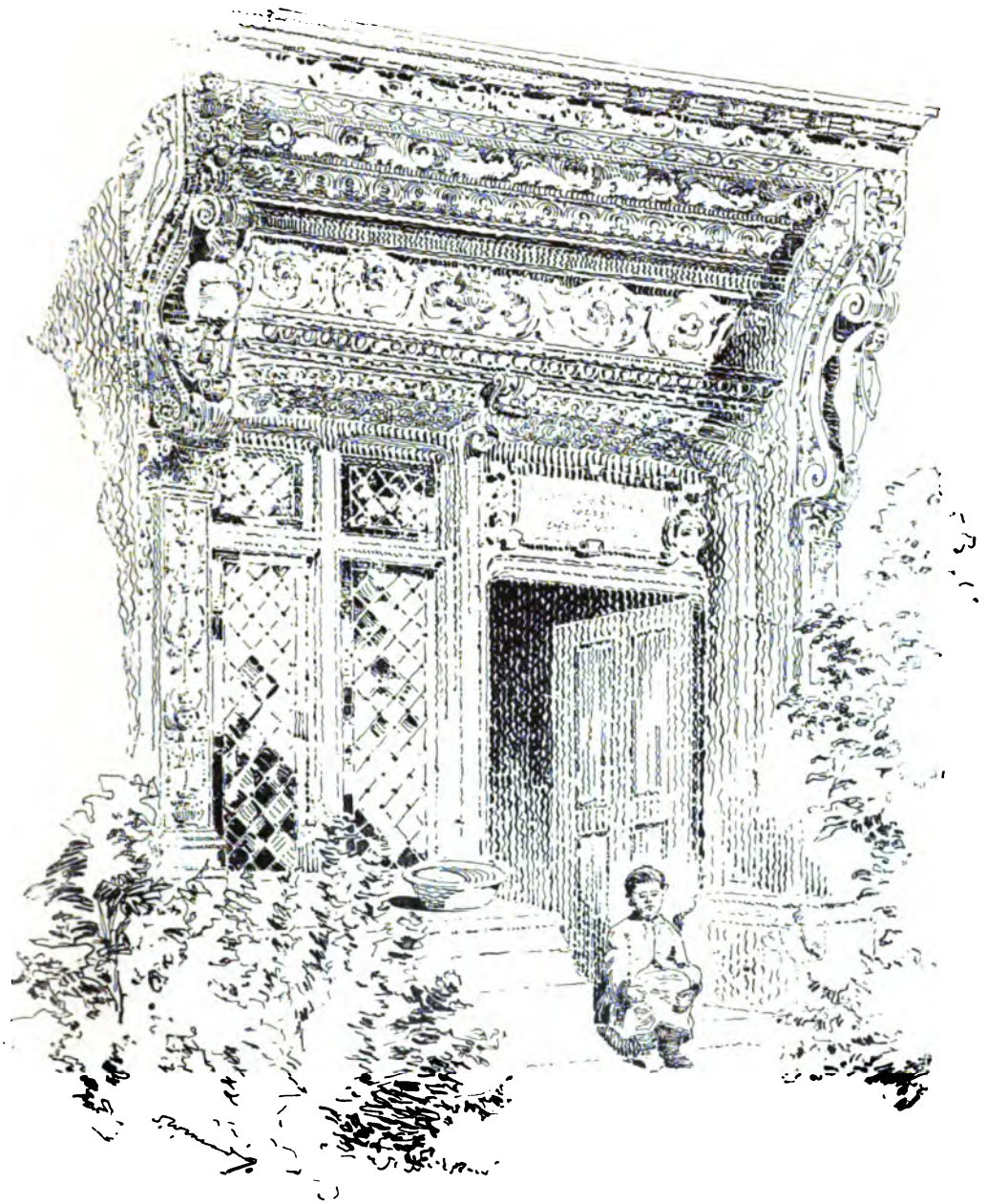
DIVINITY HALL, CAMBRIDGE. PEABODY AND STEARNS, ARCHITECTS.



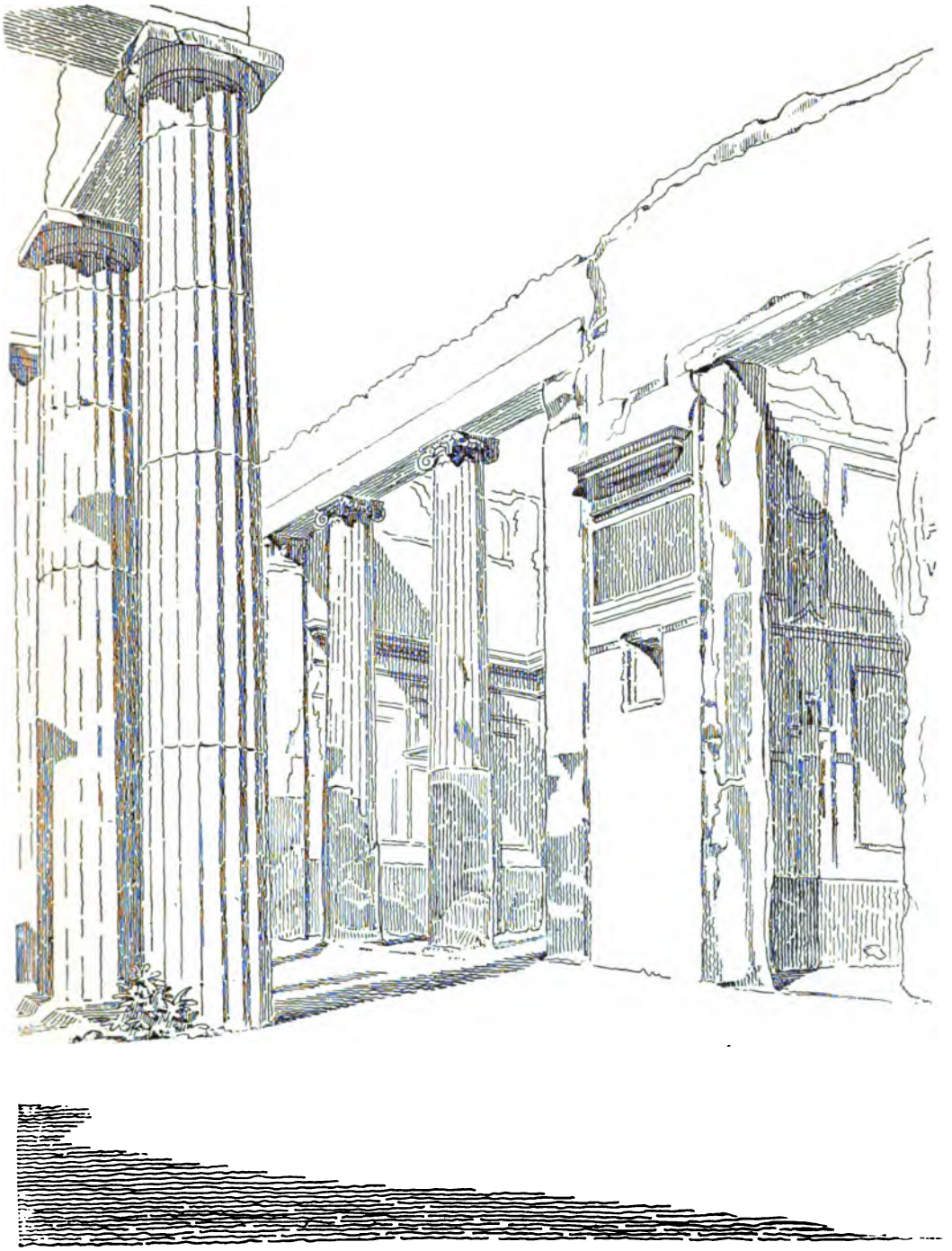
PALAZZO RICARDI, FLORENCE. DRAWN BY C. H. BLACKALL.



·FOR·
·CHAS·S·INGALLS·ESQ·
·SWAMPSCOTT·MASS·
·EDW·T·HAPGOOD·ARCH'T·
·NEW·YORK·



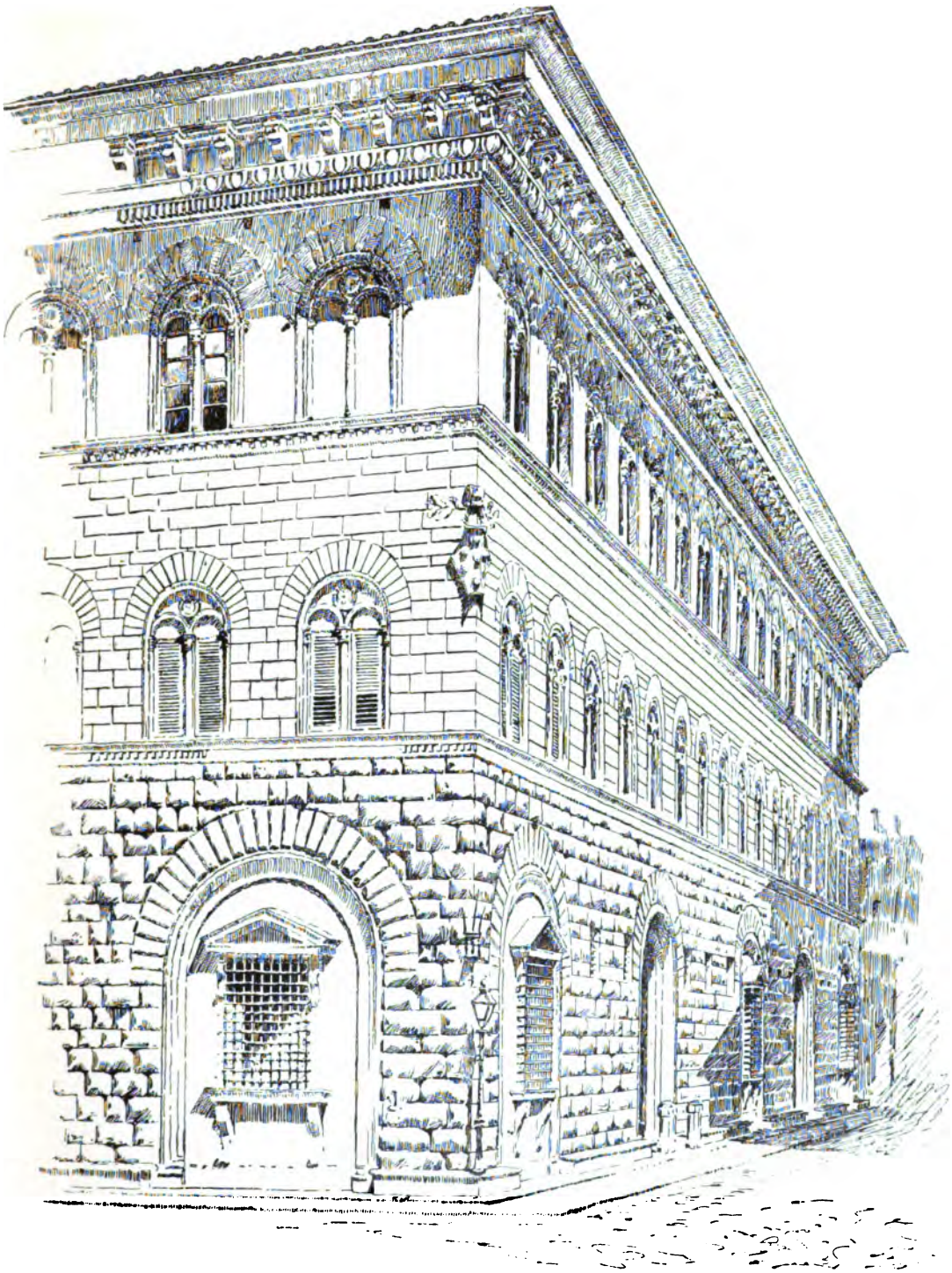
DOORWAY AT ROUEN. DRAWN BY S. W. MEAD.



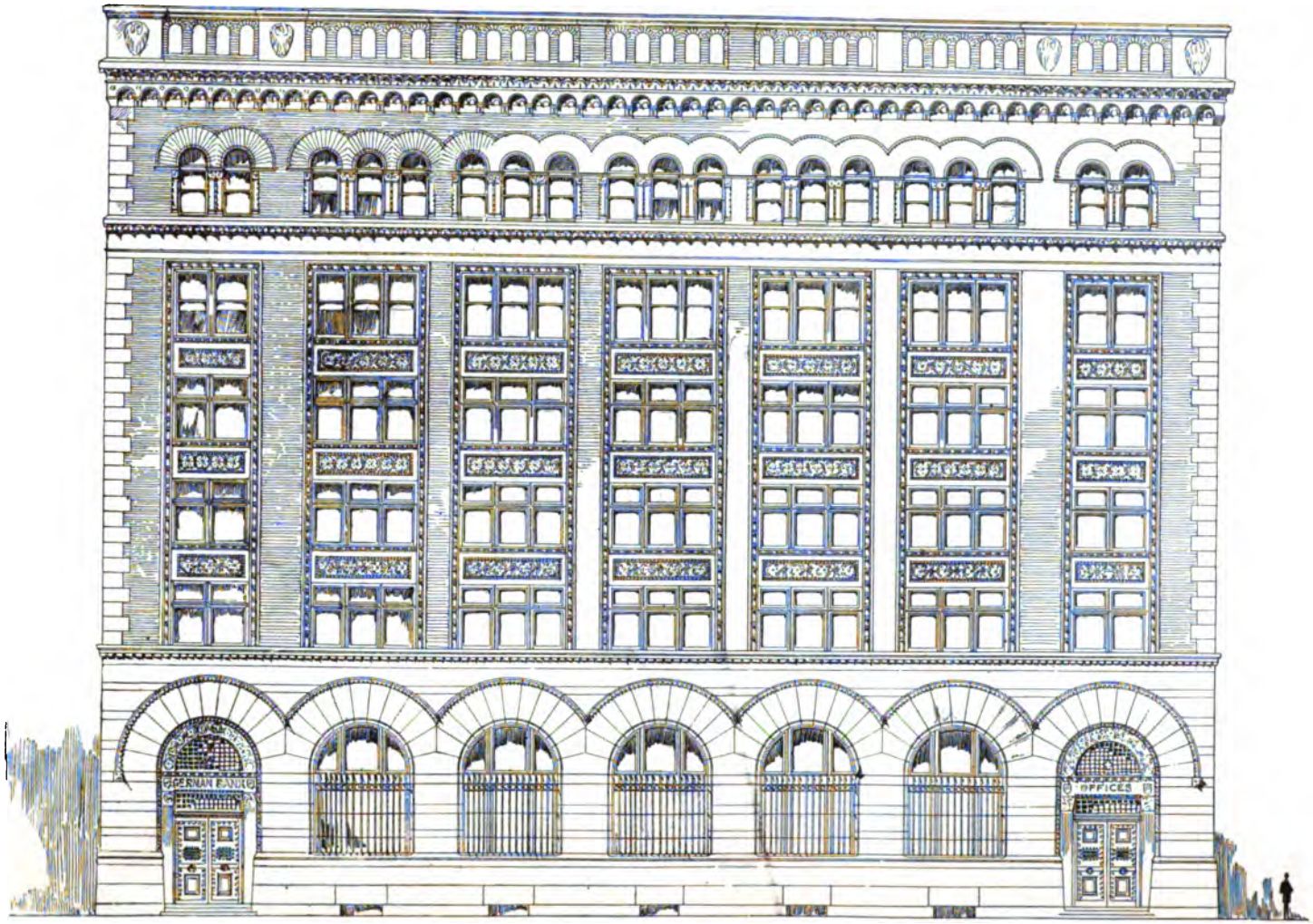
HOUSE OF PLINIUS RUFUS, POMPEII. DRAWN BY GEORGE F. NEWTON.



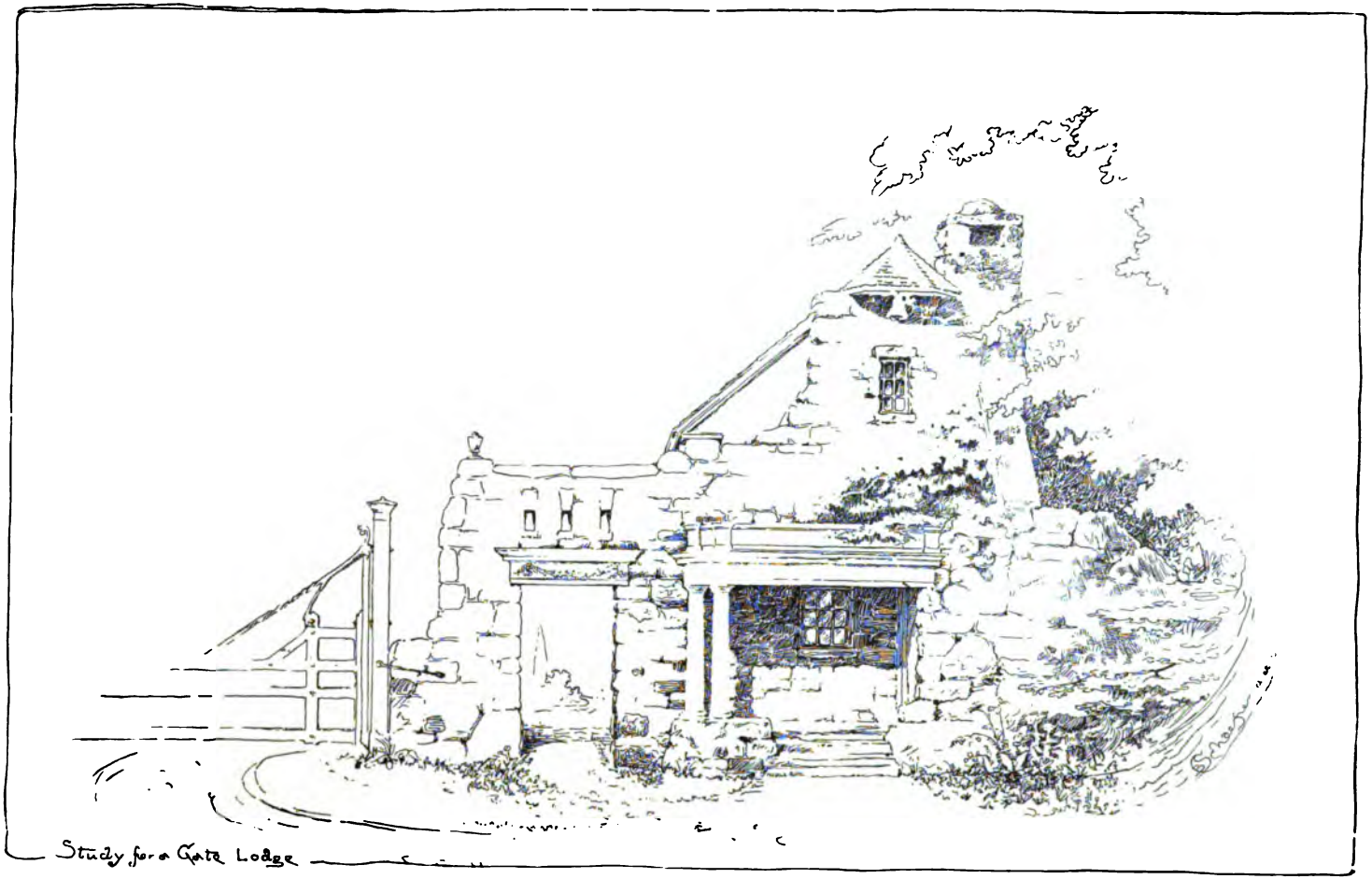
DIVINITY HALL, CAMBRIDGE. PEABODY AND STEARNS, ARCHITECTS.



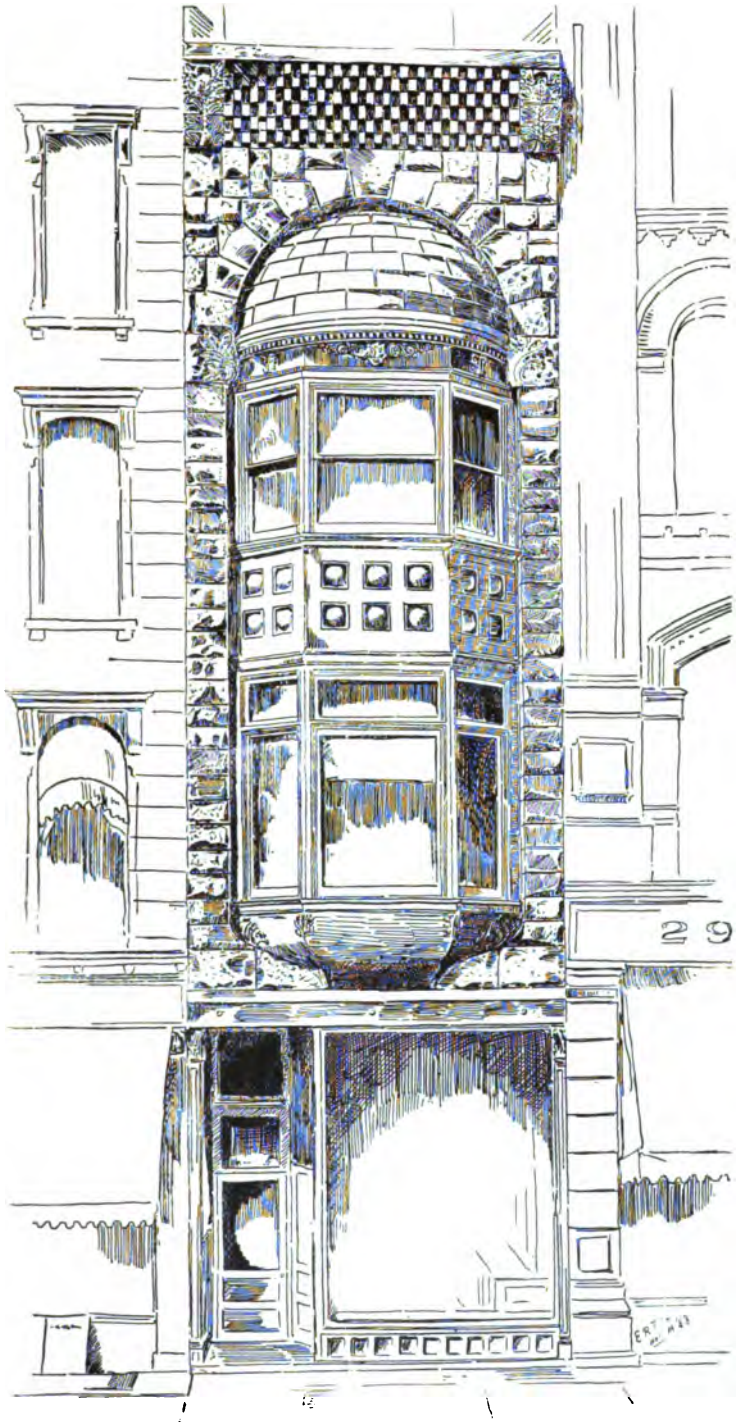
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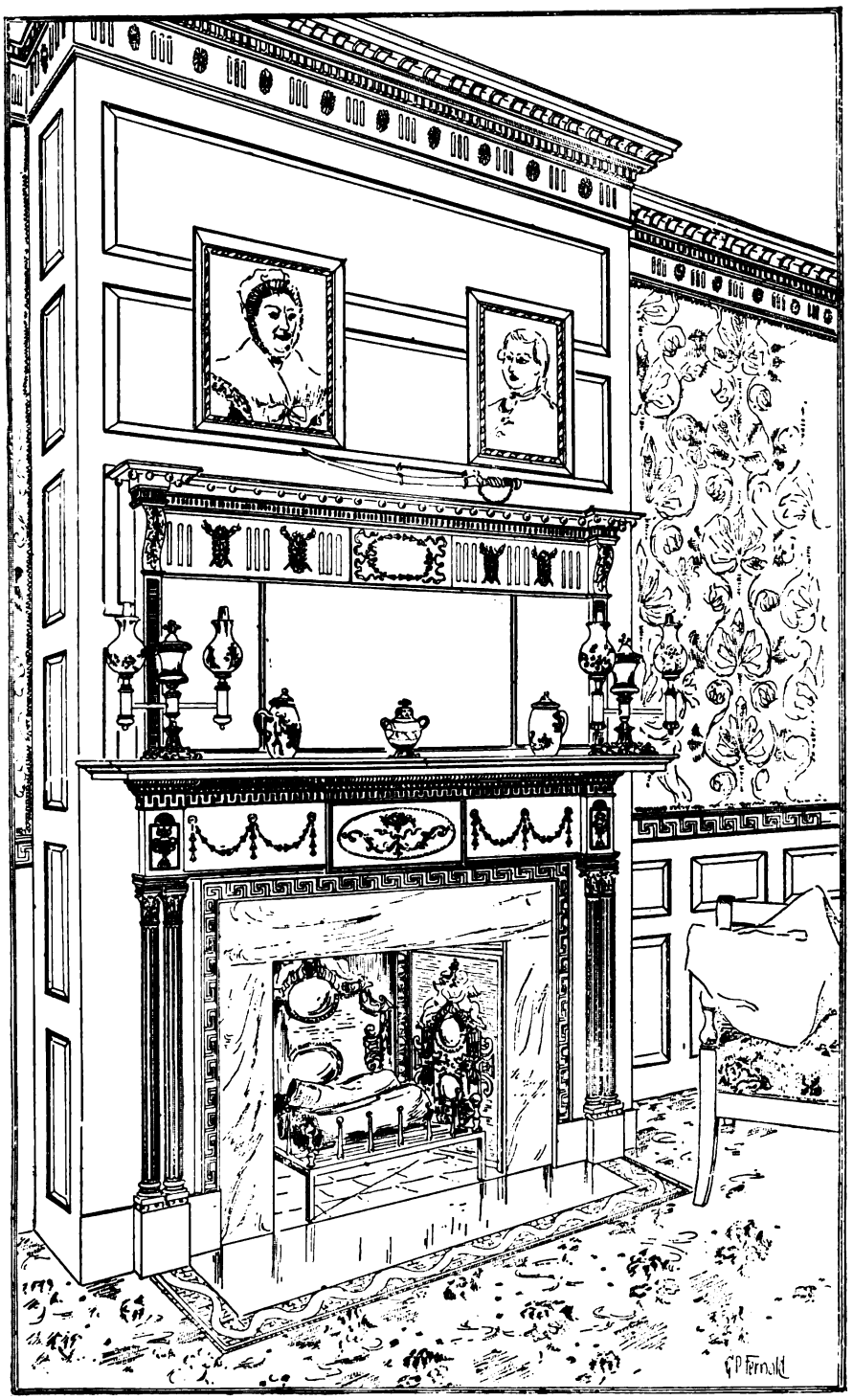


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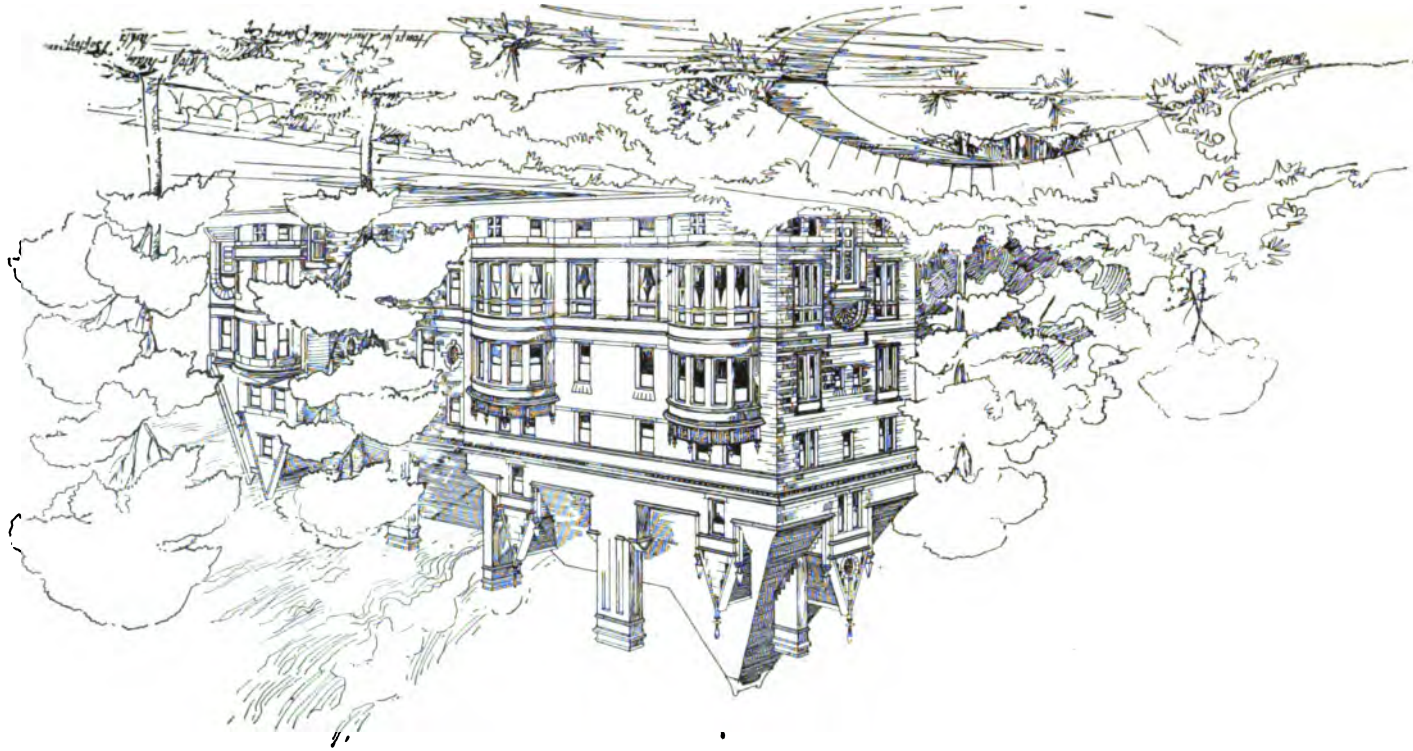


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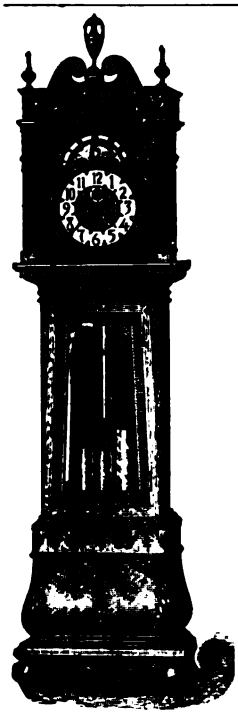
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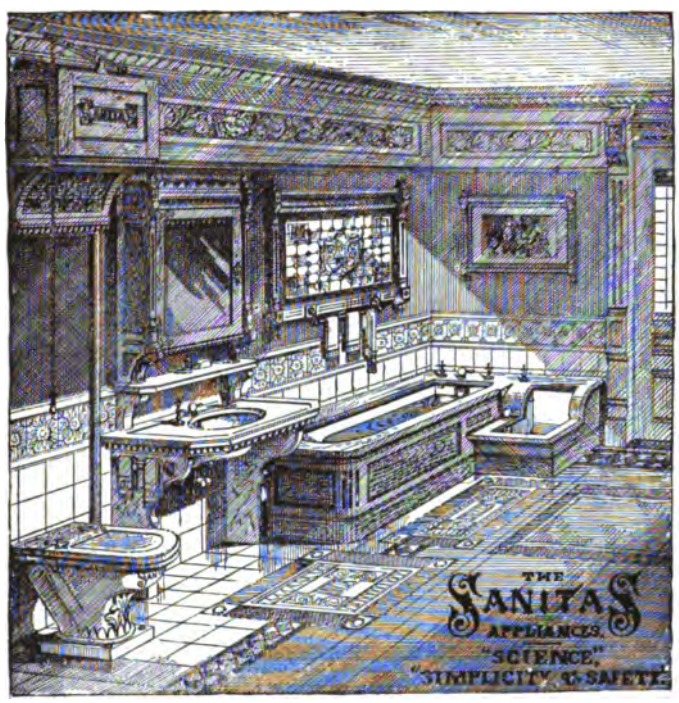
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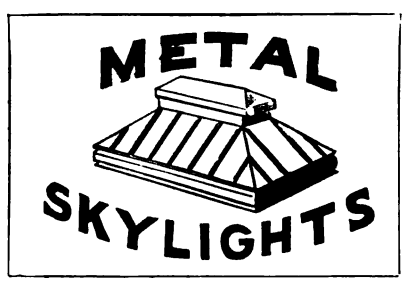
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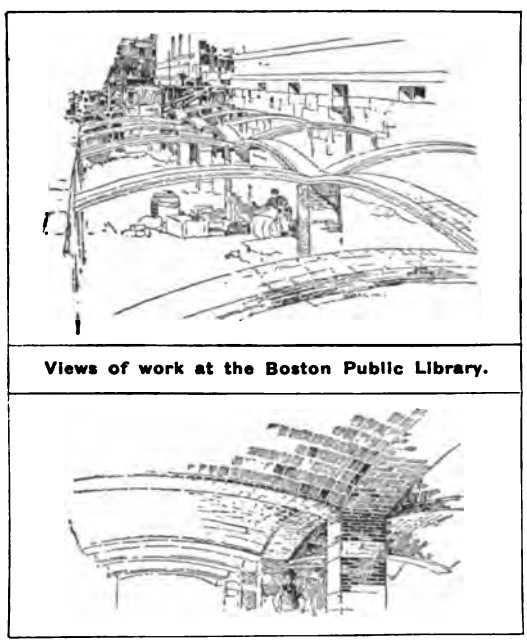
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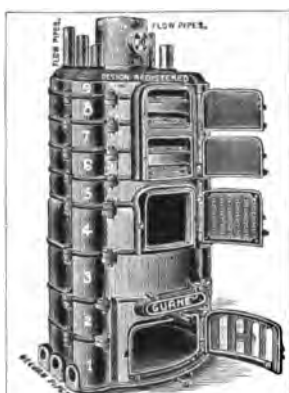
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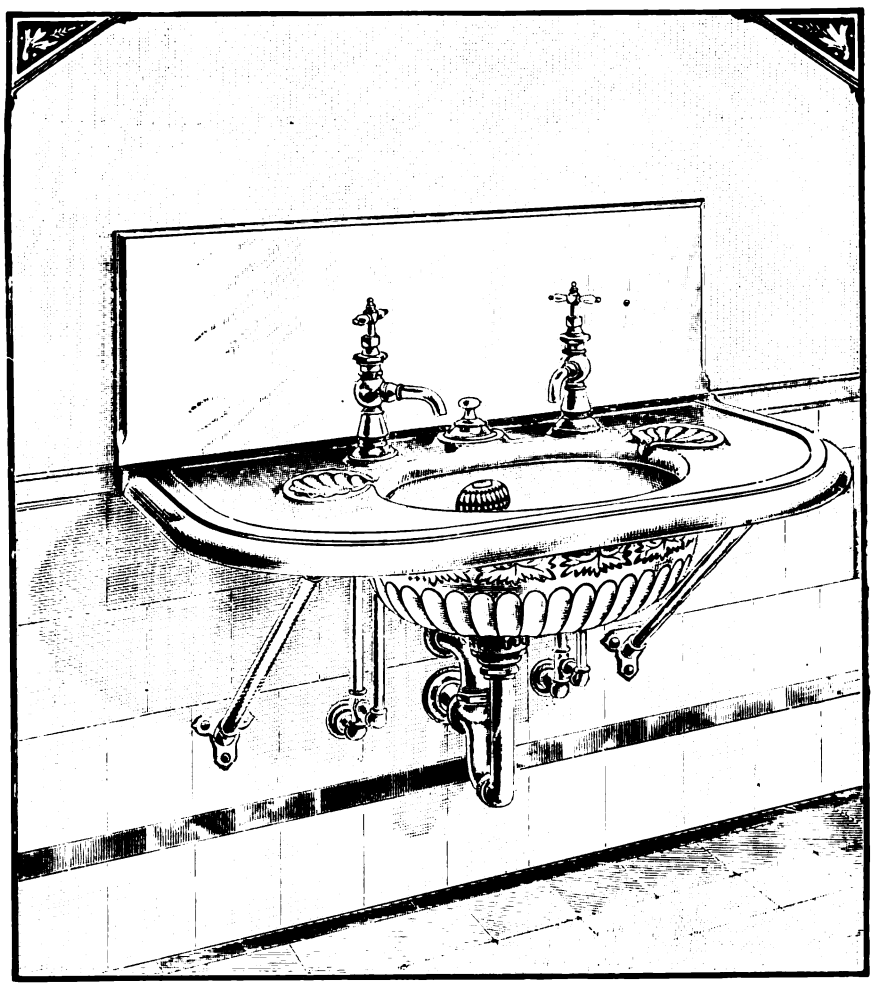
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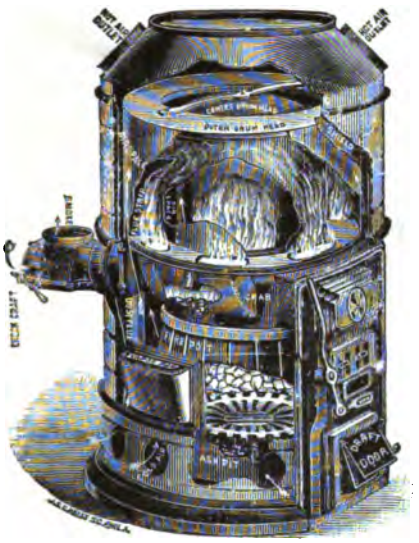
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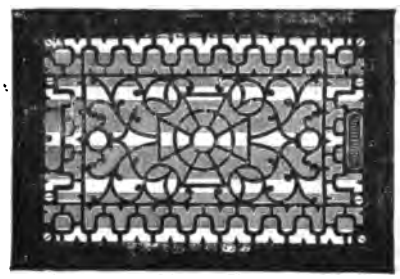
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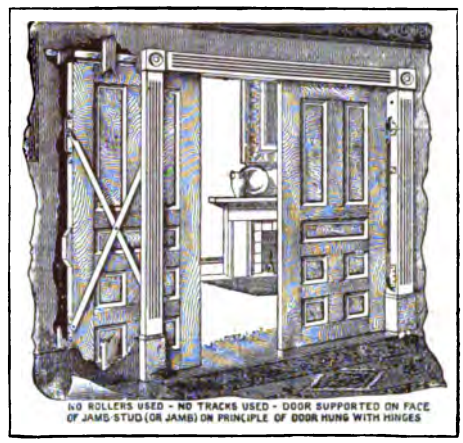
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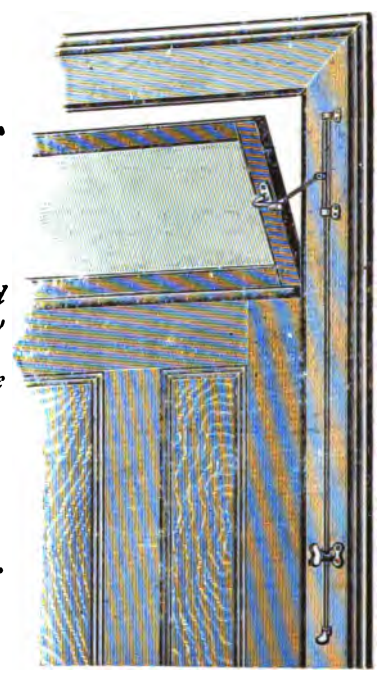
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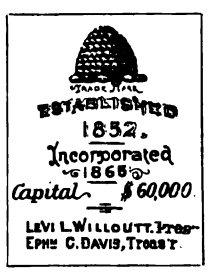
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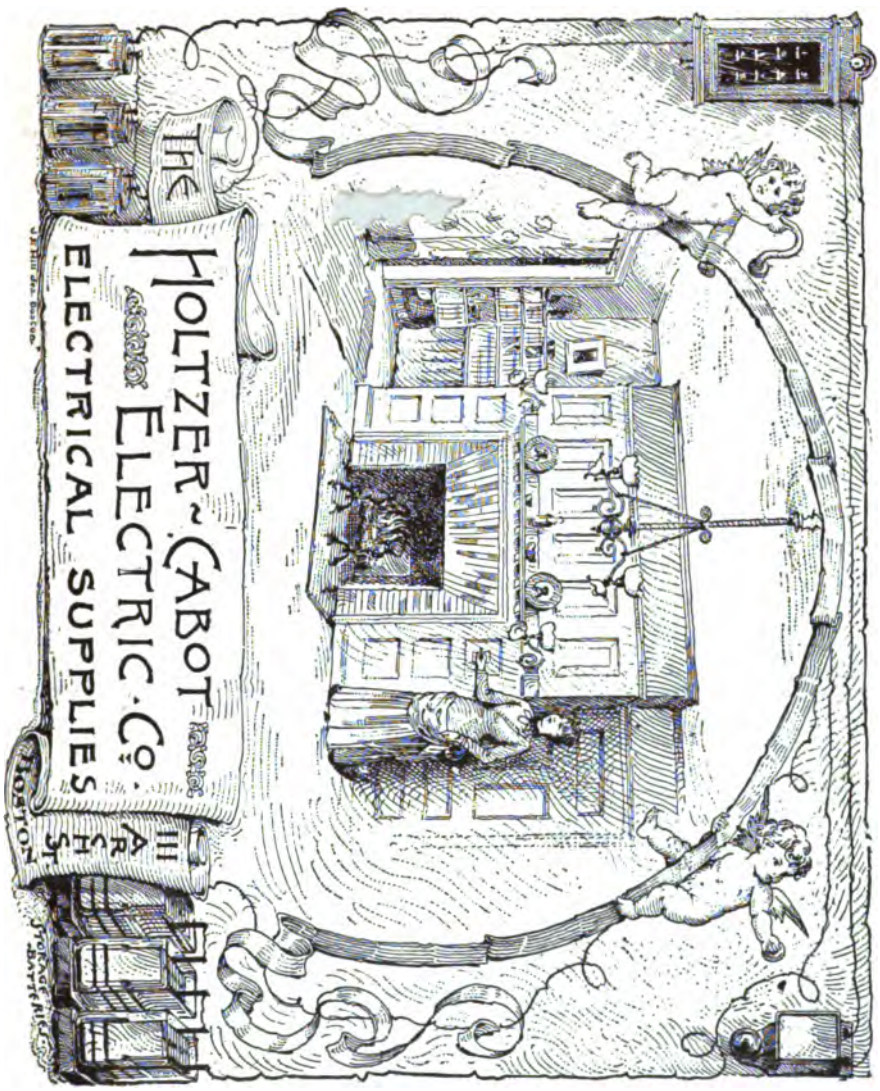
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